THE WEEKLY SUN

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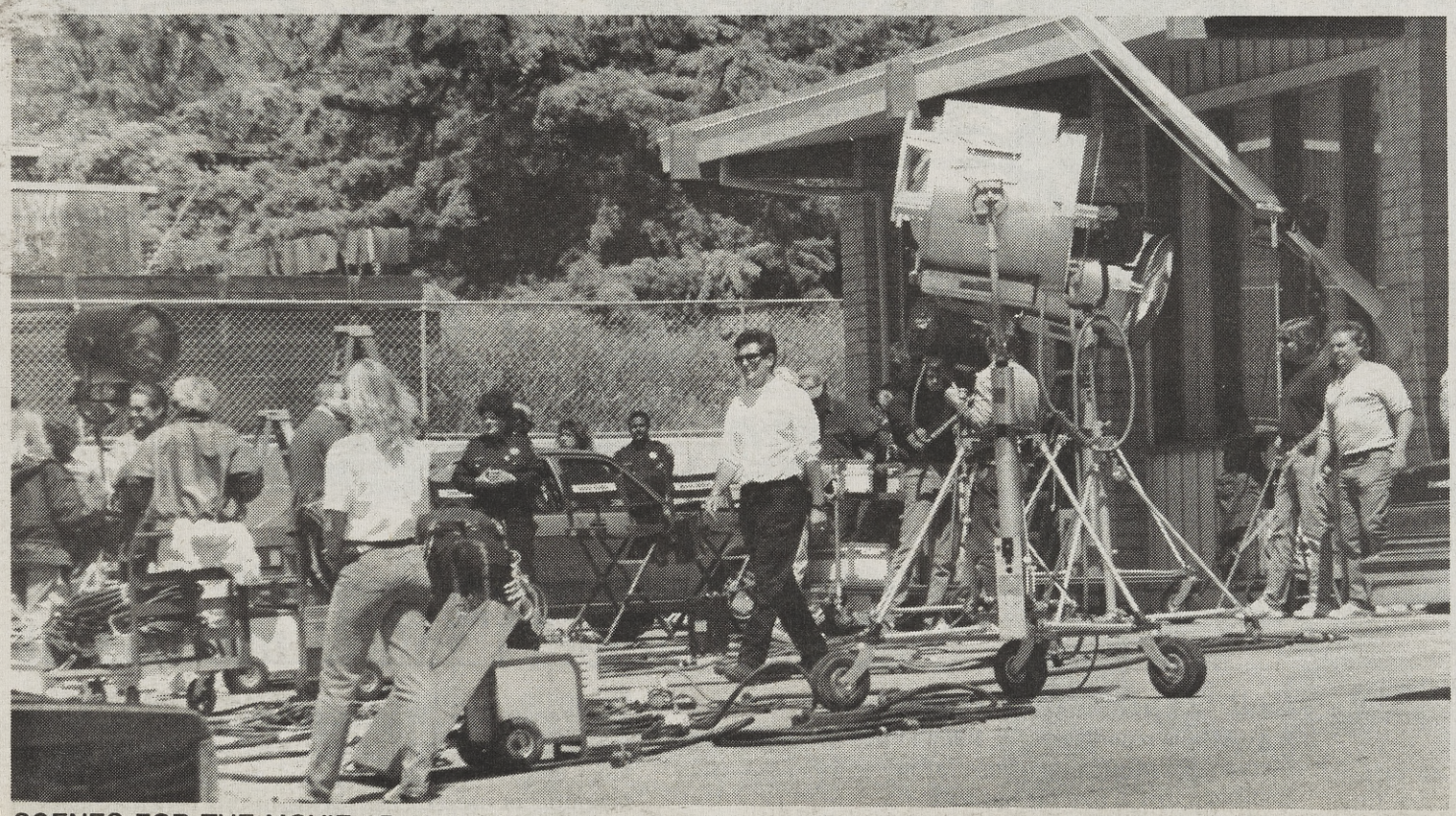
Undecided Vote May be Key to School Tax



SCENES FOR THE MOVIE, "Basic Instinct," were filmed Friday in Carmel Valley at the Bank of America Building before the crew moved to a private home in Carmel Highlands for eight more days of shooting. Above, star Michael Douglas can be seen at the left, near the black klieg light. *Sun photo by Stan Hall*

By Carolyn Rice

Backers of Measure A launched a flurry of last-minute activity to try to win the required two-thirds vote in the June 4 election for an $80 a year special parcel tax for capital improvements at Carmel schools. Telephone pollsters seeking support for the tax reported "yes" responses were running well ahead, but expressed worries about the large number of "undecideds."

As the *Sun* went to press, the Carmel Unified School District (CUSD) board was on its way to serve a dinner at River Inn in Big Sur as part of another fundraiser for the Citizens for Carmel Schools.

On Thursday afternoon, board member Pat Herro and a Carmel High School student will speak at the regular meeting of the Carmel Residents Association at the Lumberyard Meeting Room at Vista Lobos Park, Third and Torres. At 4:30, just before the main program, the Carmel High School Dixieland Jazz Band will play.

On June 1, Carmel High School student body officers plan to canvass Pebble Beach door-to-door, handing out Measure A brochures, according to David Beerman, who is the high school student representative to the school board.

If approved by the required two-thirds majority, the parcel tax would raise $880,000 a year during its four-year lifespan. The school board has said that the district needs the money for improvements to the electrical, plumbing, and heating systems, painting and roof repairs, and replacement of aging school buses.

As Measure A supporters stepped up their efforts, Noreen Seeders, the Citizens for Carmel Schools precinct chairman, said that between 100 and 125 volunteers using 43 phone lines for six nights have telephoned voters, with the positive response being encouraging.

"It's running about 2 1/2 to 1," in favor, she said of those who are committed one way or another. "We're very pleased with the results. But we have a very large undecided group," she added, estimating that about 28 percent of those contacted had not made up their minds yet.

She said between 5,000 and 7,000 vot-

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Douglas Movie Filming Creates Excitement In Village; Moves on to Highlands Location

Scenes for the controversial movie, "Basic Instinct," were shot in Carmel Valley Village Friday, causing some excitement and perhaps contributing to a traffic accident before the production company moved to the Highlands for eight more days of filming.

The film, starring Michael Douglas, Sharon Stone and George Dzundza, is a whodunit about the murder of a lesbian. When scenes were filmed in San Francisco last month, some 20 demonstrators were arrested while protesting against the script's violent portrayal of lesbians and gays.

Sheriff's deputies, California Highway Patrolmen and private security guards were on duty during the filming at the Bank of America Building in the Village. It had been turned into the "Cloverdale Police Department" for the day through the use of sets and temporary signs.

But no demonstrators appeared, and only a handful of curious residents leaned over the fence to watch the filming of some outdoor scenes late in the afternoon featuring Douglas and Dzundza.

Mark Eaton, a co-owner of Begonia Gardens, watched the filming for a few minutes while trying to get a photograph of Douglas for his wife. He said he was surprised how many times a scene had to be shot.

"It sort of looked like a Cal-Trans project," Eaton said, "a lot of people standing around and one or two doing work."

Many residents who saw Douglas commented about how small and thin he looked in person. But Liz Turner of Valley Typesetters said he was bigger than she thought he would be.

"I was standing in the door of the

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Patriarch of Pioneer Lambert Family Dies

William G. "Bill" Lambert, patriarch of one of the Central Coast's most prominent pioneer families, died at his home Sunday just 10 days short of his 80th birthday.

His death followed by just one day the marriage of his grand-daughter, Joleen, to Tom Skinner of Salinas at a festive outdoor ceremony on the Lambert Ranch in Jamesburg, which he attended with many members of the family.

And it came as he was looking forward to a big family celebration of his 80th birthday on Sunday at the home of one of his sons.

A daughter-in-law, Nancy Lambert, told the *Sun* that the family believed that his death was due to a heart attack. She said he had seemed in fine health and spirits at the wedding. "He was very happy to see old friends and the family," she said.

Friends may call at the Struve and Laporte Funeral Chapel in Salinas on Thursday and funeral services will be held there at 11 a.m. Friday. Burial will be in Queen of Heaven Cemetery.

The grandson of a Yankee whaler who came to Central California in 1856, Lambert worked as a rancher, professional roper and rodeo performer, horse trainer and hunting guide. At one time, he operated a dude ranch at Jamesburg, and in an interview with the *Sun's* John Anderson on the occasion of the Carmel Valley Centennial, he disclosed that he and his father once engaged in an unusual vocation.

"We chased a dollar any way we could—be it raising cattle or moonshining whiskey. During prohibition, we sold moonshine whiskey to the finest people in Salinas—judges, padres, church-going people.

"We got $20 a gallon for it, because it was so pure. The ranch flourished then. It was a sad day when they repealed prohibition."

Lambert is survived by two sons, William K. Lambert and Rodney D. Lambert, and a daughter, Ann Nason, all of the Jamesburg area. He also is survived by 18 grandchildren and 17 great-grandchildren.

Although Lambert's birthday was on May 22, the family planned a big get-together on Sunday, May 19, at the home of his son, Rodney.

The family requested that any memorials be sent to the Cachagua Volunteer Fire Company, P. O. Box 2090, Carmel Valley, Calif., 93924, or to the Hospice of the Central Coast.

The Lambert name has been associated down through the years with some of the most historic places in the region. They include the Featherbow Ranch in Cachagua; the Customs House in Monterey where Capt. Thomas Lambert became the harbormaster; the Pacific

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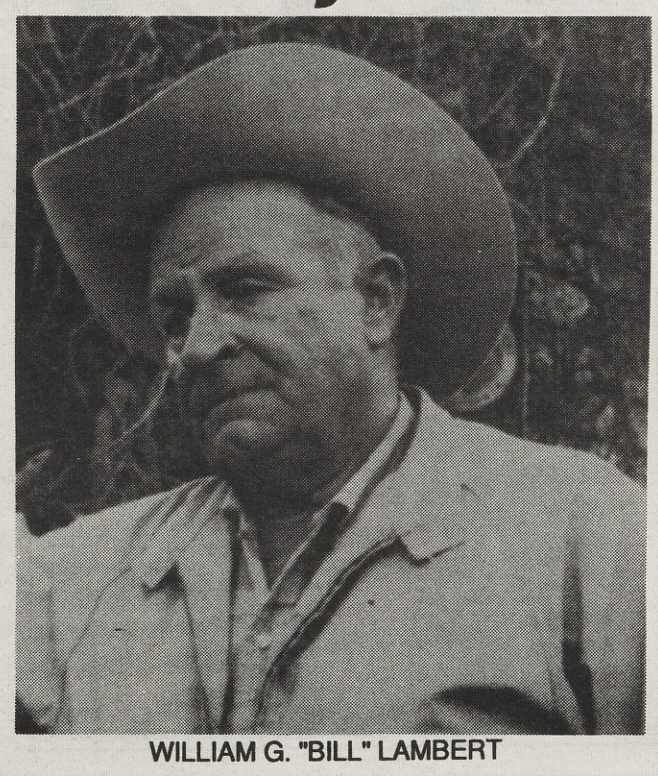

WILLIAM G. "BILL" LAMBERT

LETTERS

Expatriates Watch the Valley

Two summers ago we said goodbye to our friends and neighbors in Carmel Valley, rented the house, packed the car, and drove to Puerto Vallarta to what is referred to in the travelogues as a "Mexican Adventure." Now, as our adventure draws to a close, we are looking forward to returning home.

When we first arrived in Vallarta in August of '89, what impressed us most was the heat. the air was like something off a wet furnace. We struggled with a new, language, the monetary system, new jobs, new customs and a new "style" of driving. (We can hardly wait to get back to radar!) It all added up to a full dose of "culture shock," a term that we will no longer use lightly.

After the shock began to dull into a sort of numbness, homesickness set in. When our fist packet of mail arrived it contained two copies of *The Sun*. Excited as we were by their arrival, we could hardly read them, they reminded us so much of home.

Little by little, we began to adjust to life in Vallarta. We were able to enjoy the beach on weekends with our girls, Evynn and Alyse. The rest of the week was spent teaching at a new school that was going through growing pains.

Finally as more time passed, we began to like it here. The weather cooled down in the winter, travel was great, and the people really are friendly. We've come to love Mexico.

"So why return to the States?" That's the question most often asked us here.

"What's there to go back to?" None of the people who ask the question are from Carmel Valley, or they would know the answer.

It's not just the hills and the river which we love. Or the Village, Tularcitos, Little League, the Fly-In, and all of the events and activities which make Carmel Valley special. It's the people.

With each new edition of *The Sun*, we are reminded that many of the issues we left behind two years ago are still unsolved; What to do about the dam, the road, development, the parks, etc. But through it all you keep working on solutions, working out differences, agreeing and disagreeing, winning, losing, compromising.

When we were caught up in the middle of all that, it sometimes felt like life was all strife and stress. But from down here it looks like democracy is working. And the Valley is staying healthy in spite of (or because of) its growth.

Thanks to all you for keeping the Valley the place it is. Adios until July.

Wally and Marikay LeValley
Puerto Vallarta, Mexico

History Society Museum

The Carmel Valley History Society wishes to express its deep gratitude to the owners of the *Weekly Sun* in helping further our museum project. It is individuals like you who make a difference in our community, contributing towards preserving Carmel Valley's past for future generations to appreciate and understand.

On behalf of the history society, I extend our sincere thanks for all your efforts and special consideration in believing, along with us, that there is much of value here that is worth preserving.

Stephanie Culbert,
Chairperson

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Bell Replies to Critics

To set the record straight, I would like to present some facts to my learned opponents of my letter-to-the-editor published by the *Sun* on April 25.

My family has lived in the area since 1963. I raised four daughters. They all attended Carmel schools, starting with the little Red Schoolhouse on Highway 1 (where I caught a bad case of poison oak when parents cleaned up the surrounding grounds). The kids attended all the elementary schools, Middle School and graduated from Carmel High School. One was valedictorian with a 3.96 grade average.

From 1964 through 1966, I was not home too often. I was flying aircraft off a carrier in the South China Sea. When assigned stateside, I became involved in the schools. I lived next door to the superintendent and the Carmel High School principal and knew all the school principals.

I am not against paying an $80 household tax; I think I owe that to the school district. But I am against double taxing the senior citizens who own property built on two parcels.When you look at a parcel map of Carmel from Santa Lucia Avenue and the area surrounded by Scenic Road, only about 5 percent of the property can be built on one parcel.

Several years ago, I complained to the Carmel Middle School principal about the bad behavior of some students. He said, "Jim, we cover a large area. Many of the student's parents smoke marijuana. When we find a student smoking on school property, all we can do is expel them for two weeks.

I recommend my two adversaries smoke Carlton cigarettes; they are low in tar and nicotine.

James R. Bell
Carmel Valley

The author included a copy of a parcel map with his letter.—The Ed.

Best Children's Faire

The Village Gallery wishes to express its gratitude to all the people in the community that made the 3rd Annual Children's Art Faire the best yet. It was, indeed, a Cinco de Mayo celebration of light and color with 486 works of art displayed...virtually every child at Tularcitos! (The work stays up until May 31 at the Village Gallery, 12 Delfino Place, Carmel Valley, if you missed it.)

First, I want to thank the teachers who helped hang the show, and who are truly the ones that help inspire the potential artist in each of their students; and to the students themselves who allowed their own natural and spontaneous fight for seeing come through their work. Particular thanks to Susan Estes, who acted as the liaison between the school and the gallery. To Marne McGuire and Nicole Montalba for painting the parabolic world at the entrance. To Marilyn Sanders who helped man the Gallery, and to Derik Estes, Kenny Aldrich and Victor Ferranti for their expert help.

Secondly, I want to thank the many local businesses for their generous contribution, particularly M.J. Murphy and the *Weekly Sun*. With special mention to the Village Pizzeria for their great calzone, the Sweet Retreat for their most elegant hors'doevres, and the Oak Deli for their magnificent cheese cake. Without this generous support the show would not have been as cohesive, or as well attended.

Plans are for taking a portion of the show to a "sister school" in another country, who in turn will be sending a show of their children's art to be shown here. A lively interchange of children's art is expected, and a possible book envisioned.

William Giles,
Director, Village Gallery

$1,000 for Park Walk

On account of the very nice article you printed in the *Sun* about the new "Walk in the Park," a very nice lady read the article and donated $1,000 in memory of her husband who recently passed on. If it wasn't for this article, we would not have received this $1,000 donation.

Batt Cassano
Carmel Valley

Subdivision Groups Explained

The story on the denial of Carmel Greens by our County supervisors (May 9) exposes a serious misconception about the role of the Carmel Valley Citizens' Subdivision Evaluation Committee. As a long-time member, I'd like to set the record straight.

Neither committee members nor County staff have ever been entirely happy with the scoring system. We work together to try to achieve a full set of objective questions which will treat fairly the variety of proposals which come before us. However, it has been understood from the very beginning that the committee's scope is limited; *we judge only the degree to which a proposal meets the aesthetic and environmental goals of the Carmel Valley Master Plan*. Briefly, does it maintain or enhance the semi-rural character of the Valley?

We agreed that technical matters such as water supply, sewage service and traffic levels should not figure in the score sheet because such items are assessed by the County's technical staff, and a "no" on any one of them would mean denial of the project.

County Supervisors must decide in what order they want to look at these two independent aspects of any subdivision proposal:

A) The technical evaluation by County staff. (As long as no water allocation is available, very few proposals will qualify.)

B) Aesthetic and environmental evaluation by the Citizens' Subdivision Evaluation Committee.

Robert Greenwood
Carmel Valley

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

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With A Recommendation for Approval

Supervisors Will Hear Odellos' Plan May 28

By Stan Hall

The Odellos' Coast Ranch project will go before the Board of Supervisors on May 28 with a recommendation from the Planning Commission that the family finally be allowed to develop its artichoke fields south of Carmel.

To get this far, it has taken 29 years, eight environmental impact reports (EIRs), countless dollars and the Odellos' agreement to scale back their proposal to less than half its original size.

The Planning Commission recommendation for approval of 82-single family lots on the field east of Highway 1 didn't come easy. The approval is conditional on some 90 separate requirements being met, including having the Odellos pay up to $1,000 for each lot toward Highway 1 improvements to alleviate traffic congestion.

But the commission's recommendation also comes with a "Statement of Overriding Consideration" which says that the Odellos' agreement to provide for a flood control project at the mouth of the Carmel River outweighs the adverse environmental impacts the project will have.

Asked to predict what the supervisors will do with the Odello's application, Planning Director Robert Slimmon declined. But he did venture: "Without the overriding consideration, it wouldn't have a prayer."

The commission voted 7-1 on May 8 to send the Coast Ranch project along to the supervisors. Commissioner Jo Stallard cast the lone dissenting vote, saying "I don't agree with the overriding consideration." The motion for approval, made by Commissioner Lynn Riddle, technically was to certify the project's EIR.

Under the California Environmental Quality Act (CEQA), the commission had to find that there was an overriding consideration to allow the project to proceed in the face of known adverse environmental impacts which can not be overcome by mitigation measures.

Both the County Supervisors, in 1985, and the California Coastal Commission, in 1986, went on record as favoring the Odellos being able to develop their land in exchange for their cooperation with a flood control plan. The plan calls for the levees along the Odello fields just south of the river to be lowered, allowing floodwaters to spread over their fields rather than backing up into heavily built-up areas to the north of the river.

"The economic benefits from the flood control project will include reduced potential damage to the developed areas on the north side of the river. This is substantial; estimates for damages to property in this area in a 10-year flood are $5.7 million. Additionally, flood insurance rates will be reduced substantially....Therefore, the long-term environmental effect and benefit outweighs the short-term cumulative impact on traffic and the potential loss of agricultural land," the Planning Commission concluded in certifying the EIR.

In addition to the long list of conditions which are attached to the plan, the commission also adopted a 13-page "mitigation monitoring plan" and 29 legal-size pages of evidence and findings.

Asked if this were the most heavily conditioned approval he had seen, Nick Chiulos, director of planning services under Slimmon, said no.

Recalling the approval of Spanish Bay and Pacific Meadows, he said:

"Any major project will usually have in excess of 50 conditions, and it is not unusual for really big ones to push close to 100 conditions. This is a really big one."

Bruna Odello, who has been the family's principal spokesperson in its quest to win approval to develop the farm, did not attend the final Planning Commission session. But she did show up in the hallway afterward to congratulate the team which had presented the Odellos' case, led by attorney Don Hubbard.

"I had other things to do" than attend the hearing, she told reporters and uncharacteristically had little comment. "What can I say?" she asked when she was pressed for her reaction.

In the face of strong opposition, the Odellos scaled down their proposed plans in September, eliminating commercial development which would have included a

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HOEDOWN TIME for Carmel High School Athletic Boosters brought about 200 sports supporters dressed in hats, boots and neckerchiefs for a barbecue and dancing to a western band at the Odello barn on Highway One. The group raises between $15,000 and $20,000 a year to buy most of the equipment and uniforms for all the sports at the high school, according to president Karen Marasco. *Sun photo by Carolyn Rice*

Mayor Urges County Intervention In Cal-Am Water Pipeline Dispute

Mayor Jean Grace wrote 5th District Supervisor Karin Strasser-Kauffman urging the County to "intervene immediately" in the dispute over whether Cal-Am Water Co. needs an Environmental Impact Report (EIR) for water pipe replacement through Carmel.

Following a May 7 session on Cal-Am's request to replace water mains through her city, Grace said, "It was the City Council's position that the County of Monterey is the lead agency responsible under CEQA (The California Environmental Quality Act) and should intervene immediately."

Officials said there had been no response to the May 8 letter as of the time the *Sun* went to press. The City contends that an EIR should have been required for Cal-Am's transmission line replacement both in the unincorporated area of Pebble Beach—where the work has been virtually completed—and through Carmel. Whoever is the lead agency would have to foot the substantial bill for an EIR.

Noting that City Administrator Doug Schmitz had written Strasser Kauffman Feb. 13 and April 15 about the pipeline work, Grace referred to a memorandum from County Counsel Ralph Kuchler to back up the city's claim.

Kuchler wrote that, "If the project is more than replacement for existing right-of-way, Public Works would do an environmental assessment to determine what type of environmental review was necessary..."

"The proposed project is not identical to the existing alignment in either of the jurisdictions," Grace wrote. "For example; in Del Monte Forest, the existing pipe alignment, is across Pescadero Canyon.

"The now newly installed (1991) alignment (apparently without County knowledge) in Del Monte Forest is along Carmel Way from the Seventeen Mile Drive to the Carmel Gate. As such, it is the position of the Carmel-by-the-Sea City Council as stated on 7 May that the entire Cal-Am effort is a project under CEQA, it cannot be split in order to avoid CEQA as proposed by the water company, and the County of Monterey is the lead agency."

The California Coastal Commission, queried by Carmel Planning Director Diane White, advised May 7 that a Coastal Development Permit was required for all portions of the project which do not qualify for utility exclusion, which was described as "like for like replacement within existing right-of-ways, having no secondary resource impacts due to construction."

Chief of Permits Les Strand of the Coastal Commission wrote that his agency was reviewing the project and, "It would appear that a coastal Development Permit should have been required by Monterey County."

Cal-Am contends the $5.75 million project to replace water lines from Forest Lake in Del Monte Forest through Carmel and across Highway 1 to Carmel Valley's Canada Junction is strictly a replacement of antiquated lines.

At its May 7 session the city council voted 4-0 to continue the hearing on a Planning Commission recommendation for an EIR to its June 4 session. Cal-Am has been stopped at the Carmel Gate exit from Pebble Beach from taking the pipeline along San Antonio to Ocean Avenue, the first phase of the city project.

The public utility proposed to do the work in two stages which council members said was designed to escape CEQA regulations.

Carmel Makes 75th Birthday Party Plans

Carmel artist Bill Stone has contributed his talent to create a commemorative poster depicting significant sites in Carmel for the 75th Anniversary Celebration Committee.

The committee which has been meeting monthly since December voted on a series of events Monday for the big birthday party. Its recommendations will be presented to the June 4 meeting of the City council for approval.

Mayor Jean Grace announced the Post Office will provide a special cancellation of commemorative envelopes for the occasion.

There will be walking tours for residents and visitors of historic houses, city buildings, significant trees and older businesses. An historic photo exhibit at Sunset Center also was under consideration.

The chief social activities will all be held Oct. 5 when there will be a daytime barbecue at Sunset Center to honor longtime residents followed by a pops concert by the Monterey Symphony. That evening the city will celebrate with a 1916 costume ball at the Carmel Youth Center.

Chairman Lindsay Hanna said a proclamation from Mayor Grace will kick off the celebration June 15. The anniversary posters and commemorative cocktail napkins will become available for sale in July.

The *Weekly Sun* and the *Carmel Pine Cone* will both print special anniversary sections to mark the historical event.

Stone is the president of the Carmel Art Association, itself an historic organization housed in an historic building.

Setting It Straight

In its May 9 issue, the *Sun* mistakenly identified the California Highway Patrol as the sponsor of the Sober Graduation rally. It was sponsored by Monterey County Sober Graduation, Inc., a broad-based community coalition of which the CHP is a part.

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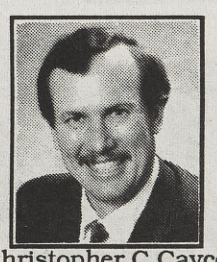
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SHERIFF'S LOG

RIO ROAD. An official of the Carmel Area Wastewater District reported light posts were vandalized at his office. 5/6.

HIGHLANDS. A real estate agent reported that four of her signs left at Peter Pan and Highway 1 have been broken in half over the past two months. 5/6.

SOUTH COAST. The California Highway Patrol reported finding a blue Toyota pickup that had been burglarized while parked at the Forest Service trailhead. 5/6.

CARMEL HACIENDA. A 98-year-old woman reported $80 was taken from her home between April 20 and 30. 5/6.

Unauthorized Swimmers

VILLAGE. A woman who lives on Salsipuedes reported two unidentified "suspects" were swimming in Porter's Pond. 5/6.

MID VALLEY. A woman on Schulte Road reported a vehicle had been abandoned on a nearby private road; she said she suspected it had been stolen. 5/7.

MID VALLEY. Officials reported a Middle School student was battered by a fellow student; the second student was to be picked up on a juvenile warrant. 5/7.

SOUTH COAST. Officials at Captain Cooper School in Big Sur reported the theft of $38. 5/7.

Outboard Motor Missing

VILLAGE. A man reported the theft of a 65 horsepower outboard motor from his yard on Holman Road during the night. 5/7.

VILLAGE. A Village man reported the locking gas cap on his car had stopped working; he said he suspected someone had tried to steal his fuel. 5/7.

HIGHWAY 1. A woman who lives in Carmel Knolls reported she was frightened by a suspicious vehicle in her neighborhood at 3:30 a.m. 5/7.

VILLAGE. A man complained that he returned to his home on Calle de La Ventana to find his neighbor's poodle sitting in his yard. 5/7.

Barking Dog Complaint

VILLAGE. A woman who lives on El Caminito complained the barking of her neighbor's dog kept her awake all night. 5/7.

CARMEL RANCHO. A 13-year-old Carmel youth was cited for mooning a security office at Carmel Rancho Center. 5/7.

CARMEL RANCHO. The owner of Succulent Gardens in the Barnyard reported someone stole $280 from the cash register; a possible suspect was described as a 30-year-old man, about 6 feet tall with dark hair. 5/9.

HIGHWAY 1. A woman reported the theft of mail from her mail box in front of her Carmel Knolls home. 5/10.

Injured Hiker Aided

SOUTH COAST. A 22-year-old man from Fort Ord was helped out of Pfeiffer State Park after injuring his arm while hiking. 5/11.

MID VALLEY. A woman reported someone had tampered with the front window of her residence on Canada Court. 5/11.

RIO ROAD. Two tourists from Germany, found sleeping in a car at Crossroads Shopping Center, left when contacted by deputies. 5/12.

MID VALLEY. The owner of a cabin at the White Rock Club reported it was on fire; the blaze had been extinguished by the time Mid Valley Fire Department arrived. Damage was estimated at $500. 5/12.

FEARING SERIOUS NECK INJURIES, firemen and paramedics carefully place David Donenfeld, 36, of Carmel Valley into an ambulance after an early morning accident at Carmel Valley Road and Paso Hondo Friday. The accident occurred near the filming for the moving "Basic Instinct," and bystanders suggested the drivers may have been distracted by the commotion. Donenfeld's injuries proved not to be serious, but he was cited for failure to yield. Neither his 4-year-old daughter nor the driver of the other car were injured. *Sun photo by Stan Hall*

Town Meeting Planned

Rosie's Bridge Accord Reached with County

Monterey Public Works Director Gerald Gromko told Village business people the County has reached a "comfortable working arrangement" with history society members who sued to stop replacement of Rosie's Bridge over the Carmel River at Esquiline Road.

"I believe we've achieved a rapport," Gromko said in a speech to the May 10 meeting of the Carmel Valley Village Improvement Committee (CVVIC). He said a town hall meeting for the public would be set soon.

Michael Stamp, attorney for the Carmel Valley History Society and nine individuals who brought the suit March 1 in Superior Court, contended that the County approved a plan to build a new $2 million bridge without adequate public input or environmental review.

The narrow, two-lane steel grid structure was built in 1946. It was named for the late Irwin "Rosie" Henry who ran a general store, Rosie's Cracker Barrel near the bridge. It is the only access to the Robles Del Rio area of nearly 800 homes.

"The structure is safe as it is," Gromko told the luncheon meeting. "But it is too narrow and cannot technically take certain fire equipment loads."

He said the county had put removal and replacement of the first two bridges after Rosie's Bridge in its 1991-92 budget and would find a way to get funds for the third bridge on the road also.

Residents had complained that there was no point in replacing Rosie's Bridge to make it easier for firefighting equipment to reach the area unless the other bridges also were widened. Gromko said the first two would be taken out and a pipe put under the road.

The County originally proposed to replace Rosie's Bridge with a 38-foot high concrete box girder span, using federal money for all but $303,000 of the cost.

Gromko allowed that, "Our first approach was a too sterile Cal-Trans-type design—the wrong approach for this community. We need to make it fit in the rural, rustic Carmel Valley area."

Asked about the bridges up Robinson Canyon Road, Gromko told the group that the County had a Bridge Replacement Program, and that during his weekly inspection tours he had become aware of the Robinson Canyon bridges.

"We don't have the money" to work on them now, he said, "We will try to set aside money in the budget." Although The Robinson Canyon bridges are safe for 90 percent of the equipment that goes over them, Gromko said, "They are too narrow for the lifestyle we live, the kind of cars we have, the speeds we drive, the safety concerns for fire and emergency medical equipment."

In other comments, Gromko said:

- The County will try to implement what the community wants on the long-pending Hatton Canyon Freeway.
- **A public hearing** may be held by mid-July on the Carmel Valley Master Plan Environmental Impact Report on Carmel Valley Road.
- He is optimistic that Measure B funds will be freed when a lawsuit is settled and will be available for four-laning Carmel Valley Road from Via Petra to Robinson Canyon Road. He said the project was currently proposed for the fiscal year 1996-97 budget and would take one year.
- **Because the 4.5 mile project** would create "tremendous disruption to traffic," the county would seek public input on the appropriate way to handle it.
- Undergrounding of utilities would be incorporated into the Carmel Valley Road program and would precede the actual road widening project.

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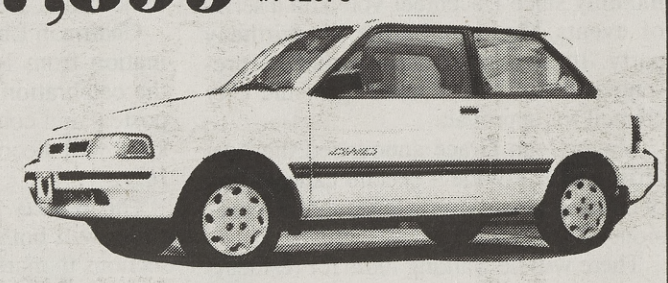

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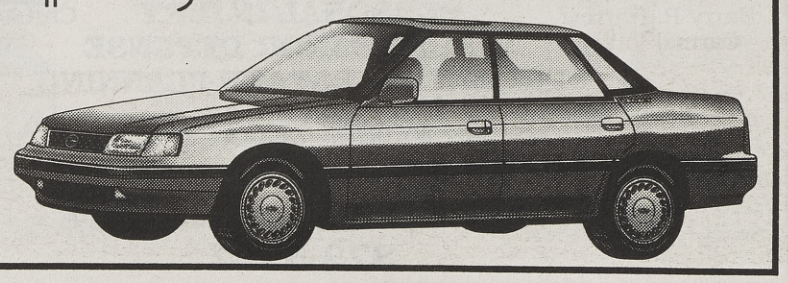

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Calling it "A Scar," Commissioner Wants to Inspect Pacific Meadows

Calling it a "scar that can be seen forever," member Jo Stallard said she wants the County Planning Commission to take a trip to Pacific Meadows to see what's going on.

Nick Chiulos, director of planning services, said that he would arrange a field trip to the 200-unit low and moderate income housing project being built for seniors near the mouth of the Valley, but a date has not yet been set.

The issue of Pacific Meadows came up at the commission's regular meeting May 8 when it was asked to approve a plan to paint the various buildings different colors. One idea is that different colors would help the senior citizens who live there find the right building.

The colors proposed for the buildings include pink, institutional green, peach, turquoise, blue and denim green.

Commissioner Mo Orrett said they all ought to be painted a darker color which would make the complex blend in with the dark green of the pine trees around it.

If people living there really have to have help in finding the right building, members of the commission suggested that the buildings could be numbered or given names.

The commission agreed to put off a decision on the colors, but did set a hearing on the matter for May 29. Planning Director Bob Slimmon said a couple of weeks delay wouldn't matter because the complex still is under construction and not ready to be painted yet.

Ray Parks, architect and supporter of the project, told the *Sun* that one reason the complex was so visible now is that it is all one color. Painting it different, darker colors will make it less visible, he said.

"It's a big project," he added. "Painting it all one color will give it an institutional and commercial feeling—not a residential look."

Parks said he actually took samples of leaves to a meeting of the Lower Carmel Valley Advisory Committee to try to match paints for the buildings with them.

Stallard, a member of the Sierra Club, urged the scheduling of a field trip to allow the commission to see if landscaping required when the project was approved would help conceal it once it was put in. "I'm appalled at what can be seen from everywhere," she said at one point. "I'm getting phone calls and complaints."

The complex is clearly visible from many locations in Carmel and Carmel Valley, including from a stretch of Highway 1 about a mile south of the river.

Parks said he was not surprised Stallard would complain about the project since she was the only member of the commission to vote against it. He added that the project had put the buildings where they were supposed to be, that they were the height they were supposed to be and conditions set out by the commission were being followed.

"We're not done with it, either," he said.

Criticism of the project at the Planning Commission followed by just a day sharp objections to it during the Board of Supervisors meeting. Activist Noel Mapstead attacked the project, accusing its promoters of lying about the environmental damage that it would cause.

Also a member of the Sierra Club, Mapstead said only a few trees were supposed to be cut down for the construction, but more than 500 had been removed. That, along with extensive grading, caused serious erosion during heavy March rains, he said.

GRADING AND CONSTRUCTION at Pacific Meadows, visible from many locations in the area, including Highway 1, drew the ire of Planning Commissioner Jo Stallard who asked the County staff to schedule a field trip to see the project. It is a complex containing 200 units for low and moderate income seniors.

Chiulos said it sometimes is difficult for Planning Commission members and planners to visualize how a project will turn out until it is essentially completed. He suggested that might be the case with the grading at Pacific Meadows

For the field trip, he said he would provide members with a copy of the conditions that were attached to the approval of the $12 million project. It is to be completed by year's end.

Addressing the Carmel Valley Property Owners Association (CVPOA) at its meeting April 10, Pat Bernardi said the Lower Carmel Valley Advisory Committee on which she serves recommended against the multicolored complex. She said painting them all different colors would make it look like Disneyland.

She said she thought it was insulting to suggest that people living at Pacific Meadows wouldn't be able to find their way home without the different colors.

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ENJOYING BURGERS and hot dogs are members of Scout Troop 127 who worked on Saturday picking up trash and trimming tall grass in the Village. In the front at left is Scoutmaster Mike Milligan. Behind him is Justin Ledzinski, who planned the cleanup to earn a merit badge he needs to complete his requirements for Eagle Scout. Another member of the troop, Andy Mauck, also will soon be wrapping up his Eagle credentials by painting fire safety signs for Mid Valley Fire Department. Randy Randazzo and Dr. John Von Berg cooked the hamburgers with help from Larry McCann. *Sun photo by Stan Hall*

High School Public Service Plan Conditionally Approved

By Carolyn Rice

Conditioning its approval on resolving questions about liability, the Carmel school board voted Thursday night to require every high school student to spend 60 hours in community service before they can graduate.

"This is leading edge stuff," said board member Frank Pinney, noting that just a few other public schools in the state have such a program. "I want it to succeed. I think it's exciting," he said.

At their meeting two weeks ago, members debated at length the district's legal liability for accidents that might occur while a student was carrying out the public service requirement or traveling to and from it.

The board voted unanimously to implement the program calling for 15 hours of service in each of a student's four years in high school "contingent upon satisfactory resolution of the liability issue."

Pinney asked how the program would be administered, but fellow member Hilton Bialek told him that was not the board's responsibility. "We decide the policy. They should carry it out," Bialek said.

Jack Ellena, a high school geography teacher who probably will coordinate the program, said that three other districts that he contacted that have similar programs told him that liability has not been a problem.

He also told the board that a community service job board would be formed, consisting of five teachers and five students, to approve community services performed outside established, nonprofit groups in the community. At the previous board meeting, members had expressed a desire that the requirement be liberally interpreted, so that students could fulfill it in a wide variety of ways.

If the program is implemented, starting with next fall's classes, the community will have some 600 additional sets of hands to help out with service projects.

Ellena said there would be regular opportunities for students on campus with cleanup and beautification projects. He also said the requirement could be met by tutoring other students at the high school or in lower grades.

Before the vote, the board discussed whether the community service requirement should be considered a part of the curriculum.

"This isn't a curriculum item. This is an area we haven't been in before," Pinney said.

However, President Patricia Condren disagreed. "I think it is curriculum if we're making it a graduation requirement."

Patricia Herro, another board members, asked for close, ongoing evaluation of the program. "I want to make sure the kids are served well and the community is served well. And that means constant evaluation," she said.

In his superintendent's report, Bob Infelise said that May 24 was the deadline for applications from teachers for the $50,000 education enhancement fund which the teachers negotiated in their contract last fall. He said that it could be given out in various amounts, and teachers could apply for it in groups or as individuals. Recipients will be chosen by a committee, and the projects must have a "critical mass impact," he said.

The board met at Tularcitos School where they heard from teachers who have recently focused on environmental issues. Reduce, Reuse, Recycle, said signs hanging on the wall.

Carol Covell, a kindergarten teacher, told of collecting $990 worth of pennies from students which was contributed towards saving Guatemalan rain forests. "The project shows them that little things can make a big difference," she said.

The board was told that Patti Armstrong's fourth grade Tularcitos class also collected aluminum cans to make a contribution to the Nature Conservancy for the purchase of land. And they were told how Marlene Harner's first grade class composted leftover lunch food, keeping a diary on how it smelled and decomposed, and finally planting seeds in it.

Carmel Council, Planners Plan Special Meet in Big Sur

The Carmel City Council and Planning Commission will hold a special meeting Saturday with the Carmel Heritage steering committee at Newell Ranch in Big Sur, just south of the Big Sur Inn. It begins at noon.

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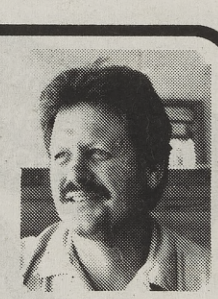

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County Official Says

Mid Valley Could Lose Election and Still Serve CSAs

By Carolyn Rice

Voters could reject the proposed consolidation of Mid Valley Fire Department and County Service Areas (CSAs) 43 and 39 on June 4—only to see Mid Valley get the contract to provide service in those CSAs anyway, according to a County official.

The official, Ed Muniz, staff service analyst in the Monterey County Public Works Department, said that all local fire agencies were invited to submit proposals to service CSA 39 and 43 but only two proposals were received.

"We're in the process of reviewing and comparing the quality of service offered in proposals by Mid Carmel Valley and the California Department of Forestry (CDF)."

CDF currently provides fire services for the two CSAs and the contract is up for renewal June 30. CSA 43 is located at the mouth of the Valley and CSA 39 is in the Josselyn Canyon area.

Mid Valley's bid to annex the two CSAs spurred sharp opposition in CSA 43 where residents wanting to keep CDF fire service mounted a successful petition drive to force a public vote on the issue.

Muniz said that the Board of Supervisors asked the Public Works Department, which administers the CSAs, to make a recommendation on who should service the two CSAs. He said that a committee has been appointed to review the competing Mid Valley and CDF proposals.

The committee members are Dennis Connell, a board member at CSA 43; Charles Page, a board member from CSA 39; Richard Andrews, general manager of Pebble Beach Community Services District; Jim Cook, Local Agency Formation Commission (LAFCO) executive officer; and county employees Gerald Gromko, Richard Wyatt, and Veronica Ferguson.

The committee will meet at 1:15 p.m. Monday at 312 E. Alisal in Salinas. Muniz said the session will be open to the public.

"We hope to make a decision as soon as possible," Muniz said, adding that he hopes a conclusion can be reached within a couple of weeks.

Knowledgeable insiders suggested that it would be very difficult politically for the Board of Supervisors to award the contract to Mid Valley if voters reject the plan in the election. But others, noting the County's $8 million budget deficit, suggested it would be very difficult not to give it to Mid Valley if their bid constitutes a significant savings over CDF's service.

Muniz said that all area fire departments were invited to submit proposals including Salinas Rural, City of Carmel, City of Monterey, Mid Carmel Valley, and the CDF.

Doug Schmitz, city administrator for Carmel, said that Carmel was not interested because the contract is just for a year and also because so little time is available to gear up to provide the service. "Who are you going to get to work for one year?" he questioned.

The Board of Supervisors, looking for ways to save money, hired a consultant to study local fire services. Hughes, Heiss and Associates of San Mateo released a report in March of 1990 which recommended consolidation of seven departments and districts in the Carmel and Carmel Valley region. The final whittled down plan which was approved by LAFCO and the Board of Supervisors would have consolidated CSA 39 and 43 with Mid Carmel Valley Fire Protection District.

But some residents who wanted to continue to receive service from the CDF circulated a petition which caused the matter to be placed on the June 4 ballot.

CSA 39 Group to Seek Annexation to Monterey No Matter How Fire District Vote Turns Out

Unhappy about slow fire department response time and the high cost of garbage pickup, a Del Monte Fairways resident has circulated a petition to pave the way for his neighborhood to become annexed to the City of Monterey. It is one of the neighborhoods Mid Valley Fire Department is seeking to annex.

John Coustette said he and a group of his neighbors will submit a petition to the Local Agency Formation Commission (LAFCO) by the end of May to start the legal process to move their neighborhood out of county jurisdiction and under Monterey city government.

"I have enough signatures to submit it now," said Coustette. "We have way more than we need." He said it takes 5 percent of the residents to sign a petition to start the process. The Del Monte Fairways subdivision has 160 homes on Castro, Sylvan, Manor and Jack street areas. "We're practically surrounded by the city of Monterey," Coustette said.

The area currently receives fire service from County Service Area (CSA) 39 from the fire station located next to the Community Hospital of the Monterey Peninsula.

Voters in both CSA 39 and 43 (mouth of Carmel Valley) will be asked in the June 4 election whether they want their fire service areas consolidated with the Mid Carmel Valley Fire Protection District.

The issue has been hotly contested with residents finally circulating petitions to bring it to a vote, after the plan was approved by LAFCO and the Board of Supervisors. Had the residents not circulated the petition, the consolidation plan would have been put into effect after the LAFCO and Board of Supervisors' approval.

"I don't care what they do," Coustette said referring to the election. No matter which way the election goes, he said he will continue to pursue annexation to Monterey. "We'll have faster service from the city."

He said that often 911 calls are confused because the dispatcher thinks the Del Monte Fairways area is part of the city. Coustette said he is 3 1/2 miles from the CSA 39 station and one mile from the Monterey Station Number 3 at Dela Vina and Montecito. He said that response time is typically 7 to 9 minutes now to his neighborhood. "We've had emergencies out here that have taken 10 minutes for someone to get to calls. That's terrible. The city can get here from 4 to 6 minutes," Coustette maintains. "That's the difference of a person's life."

George Haines, CSA 39 battalion chief, said that a 7 minute response time is what it typically takes for them to get to that neighborhood. "That area should be in Monterey. We've always felt that. Logically, they should be," he said.

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Back to the Drawing Board

Forge Restaurant Turned Down Again: County Supports Plan

The Carmel Planning Commission sent the popular Forge in the Forest and General Store Restaurant back to the drawing board despite the fact the owner was told more than a year ago he needed to bring his operation into compliance with state law.

The commission voted 4-1 May 8 to deny owner Dan Glosser's application for a use permit to increase his commercial floor space and outdoor seating despite the fact the plan had been revised in an attempt to comply with commissioners' earlier objections.

The majority said they felt the new design was so revised that it constituted a new application.

"I don't know what to do," said the astonished designer, Neal Owen Kruse, "My God, where do we go from here." The commission did agree to hold a special design review session to work with Forge officials so they could come up with an acceptable plan.

Richard LeWarne, program manager for the County Department of Health, told the *Sun* department officials also were trying to work with the restaurant which he said has become increasingly popular, thereby adding to its space and storage problems.

In order to enlarge its kitchen space to handle health department concerns, the restaurant wants to relocate 22 seats from its dining room to the patio for a total of 54 outdoor seats.

"They're keeping it clean," LeWarne said, explaining that the department was trying to work with "a lot of old, little restaurants" in Carmel and throughout the County to help them come into compliance with The California Uniform Retail Food Facilities Law passed in 1985.

"The Monterey County Health Department is requiring us to enclose existing food service and storage facilities currently outside," Glosser told the commission in his application. "They have been kind enough to allow us to postpone construction on a limited partial solution because they are very much in favor of this comprehensive solution to our problems."

He said they want to put 22 indoor seats on the patio "to create a conforming healthy kitchen environment."

The Forge wants to remove two parking spaces which are off Junipero at the edge of the outdoor dining area and pay for seven in-lieu parking spaces at a cost of $22,500 each.

LeWarne explained that in handling the dozens of old restaurants in the County, the Health Department works with them with "a common sense approach" as long as there is no immediate health hazard. If a "definite danger" is found a restaurant is immediately ordered to close.

"If you go in with a sledge hammer you put them out of business," he said.

At the Forge over the years, Le Warne explained, "More and more things such as refrigerators and freezers were creeping outside." He said the department usually gives such restaurants a year to comply with a required upgrading.

In a letter from Walter Wong, director of Environmental Health, the department approved the Forge plan to remodel as presented Dec. 18, 1990, but the Planning Commission rejected it. In February, 1990, Wong had ordered the restaurant to comply with the new law by March, 1990.

In a letter dated April 15, 1991, Wong again approved the revised design, saying it "addresses all of the same Health Department concerns as the original and is therefore granted conceptual approval by this department."

TURNED DOWN AGAIN by the Carmel Planning Commision was the General Store-Forge in the Forest Restaurant which sought permission to remodel.
Sun photo by Stan Hall

Commission Chairman Carla Ramsey and Vice-Chairman Stephen Poohar both expressed concern that the historic value of the restaurant be preserved.

Poohar said if the commission were to go along with the latest proposal, "We would be asking ourselves for years whatever happened to The General Store and The Forge in the Forest."

LeWarne said the Health Department routinely inspects Monterey Peninsula restaurants twice a year. It is divided into five districts: Pebble Beach and the Mouth of the Valley; Seaside, Marina and Del Ray Oaks; Pacific Grove; Monterey; Carmel and the entire South Coast.

Carmel Woman's Body Recovered From Sea

State Park divers Tuesday recovered the body of Kate Bartels, 50, of Carmel two days after her car and clothes were found at Stewart Beach in Carmel, touching off an intensive search for her.

The circumstances of her disappearance and death suggested she committed suicide, but a sheriff's spokesman said a cause of death would not be decided until a coroner's report was completed. He did say there was nothing that obviously would suggest foul play.

The body was found in Whaler's Cove at Point Lobos, a couple of miles from where she disappeared.

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Paramedic Ambulance Authority Ponders $1 Million Annual Budget

The Carmel Regional Ambulance is considering a budget of nearly $1 million for its first full year of providing paramedic emergency ambulance service in the Carmel, Carmel Valley, Big Sur region.

"Paramedics are expensive," said Chef Gary Carmichael of the Mid Valley Fire Department. "But I think we have proven that ALS (advanced life support, or paramedic service) is worth the cost."

Carmichael, whose fire department is the lead agency in the fireman-controlled ambulance authority, noted that paramedics have been credited with saving a number of lives, including some from remote Big Sur where other medical personnel were not available.

The ambulance authority was scheduled to vote Wednesday after the *Sun's* deadline on a budget for fiscal 1991-1992. It called for expenditures of $966,059. Of that amount, $525,590 will be earmarked for salaries. The new fiscal year begins July 1.

For eight months of operation through June 30, the authority said it expected to earn $610,502 and spend $598,402.

Under the authority, paramedics are on duty around the clock in Carmel, Carmel Valley and Big Sur. The Carmel and Carmel Valley paramedic units began operation in November and the Big Sur team in February, replacing firemen trained as emergency medical technicians (EMTs).

A major cost in the proposed new budget is a writeoff of $217,011 for medical patients who do not pay their ambulance bills. Ambulance service traditionally has been free in the region, but most agencies began charging once the paramedic service began.

A typical call to Carmel Valley with the paramedic-staffed ambulance would cost around $600 to $800, and it could be more depending on mileage and special circumstances.

"Overall, I think the authority is doing what the voters mandated when they approved Measure A," Carmichael said. Measure A was a countywide vote in 1988 which stipulated the paramedic ambulances should be used throughout the County.

"Some people are upset that they have to pay now," Carmichael acknowledged. Voters in the Carmel Valley Fire Protection District approved a special tax so that residents would not have to pay for ambulance service individually.

Carmichael said the board of the ambulance authority, made up of representatives from Mid Valley, Carmel Valley and Carmel, had told operating officers to be "as aggressive as we can" in seeking to collect for all emergency ambulance calls.

Carmichael said the authority initially estimated that it would collect on about 65 percent of all runs. Now, through use of small claims court and other techniques, he said the authority is trying to collect on up to 70 percent.

"As the administrative officer, I get nervous because as a new agency, we have no major reserve fund," Carmichael said.

But he said cooperation between the various fire departments involved in the authority "has been better than most people expected."

One unpleasant surprise that came out of the first eight months of the authority's operation was that both the cost and amount of drugs was higher than projected, Carmichael said. Initially, the agency estimated that the paramedics would use $5,000 worth of drugs in the first eight months. In reality, they will use $13,545. For the full 1991-1992 fiscal year, the budget set aside $20,400 for drugs.

Carmichael said the authority may have miscalculated on drugs by failing to take into account the region's older than average population.

On the plus side, he said deciding to do the billing for ambulance service in-house reduced the initial cost projection by two-thirds.

The ambulance operating out of Carmel generates nearly half of the authority's revenue, a projected $411,504 for the new fiscal year. In comparison, projected income from ambulance calls in other jurisdictions include: around $88,000 each for Mid Valley and Carmel Valley, $71,000 for Big Sur and $25,800 for Cachagua.

In addition to patient charges, the authority receives a $263,544 annual subsidy from the County from funds generated by Measure A.

Top Carmel Swimmers Keep Grueling Practice Schedules

By Carolyn Rice

It's a grueling job to become a top swimmer, but their coach said three of Carmel's best young swimmers have a chance to become Olympic athletes.

The swimmers now travel to Salinas five days a week where their coach, Jim Helm of the Salinas Valley Aquatic Club, works with them for 2 1/2 hours each afternoon.

"It isn't instant gratification," said the 36-year-old Helm. "It's a whole long season for a race that might last a minute."

The swimmers are Derek Johnson, a junior at Carmel High school, Tisha Satow, a Carmel freshman, and Carrie Johnson, a 14-year-old freshman at York School.

Helm, who has coached for 12 years, described Derek Johnson as a "speed demon" with his backstroke. Derek's parents are Linda and Jay Johnson.

Satow has come on strong this year, Helm said. She is the daughter of Terza and Don Satow.

And Carrie Johnson—no relation to Derek—has times which qualify her to compete at the Senior Nationals, a division in which older swimmers usually compete.

Once swimmers achieve a senior national time standard, they can't swim that stroke at the junior nationals, the division in which 18 year olds and under usually compete, Helm explained. Carrie Johnson has done just that with her breaststroke. Carrie, a perky blond, has swum for nine years and moved here from Omaha, Neb., last year. Her parents are Dottie and Terry Johnson.

Satow and Derek Johnson both swim for the Carmel High School swim teams. All three swimmers compete in contests throughout the nation. Derek, who has swum for six years, said he keeps with it "to get a scholarship to college." Johnson, who has a bedroom full of trophies, plaques and medals, has his eye on University of California at Santa Barbara.

"It's hard to keep up enthusiasm for practice," he said. But the meets keep him going. "I enjoy competition." And in his spare time, "surfing is my favorite thing to do," he said.

Satow and Derek Johnson competed in the Junior National Championship in Milwaukee during their spring break. Carrie competed at the Senior Nationals in Seattle and will go to the Fort Lauderdale Senior Nationals this summer while Satow and Derek will compete at the Junior Nationals in Irvine in Southern California this summer.

Satow said she swam two personal bests while in Milwaukee--53.2 seconds in the 100 freestyle and 59.8 in the 100 butterfly.

Helm said that all three swimmers are potential Olympic athletes, a very elite group. "We have only two swimmers in each event for the U.S." If any of these three make it, they would be swimming with college coaches, not him, Helm said.

What sort of workouts does Helm have planned for these athletes this summer? "They swim 2 1/2 hours in the morning and 2 hours in the afternoon," he said. "The boys do weights three days a week for an hour."

"What makes you do it?" Satow and Carrie Johnson, were asked.

"The coach," Satow laughed. The weather was a windy, overcast and 58 degrees, at the Hartnell College pool.

CHILLY DAYS don't keep Carmel's top swimmers from practicing. Derek Johnson, Tisha Satow, Coach Jim Helm, and Carrie Johnson spend about 2 1/2 hours a day, five days a week at practices. During the summer, the time doubles.

Sun photo by Carolyn Rice

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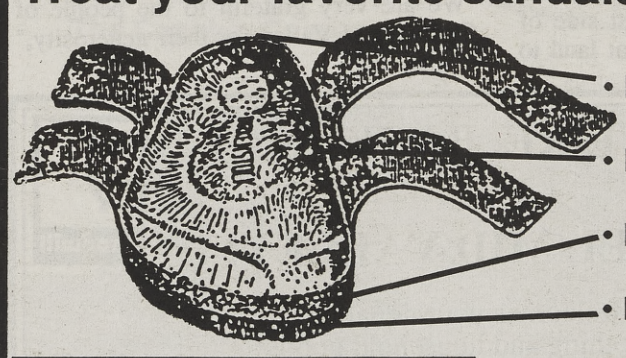

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Because of mechanical error, these names were inadvertently dropped from the Community Center advertisement in the May 9 issue. *The Sun* regrets the error and any inconvenience it may have caused.

Photographer Specializes in "Stonework"

By Carolyn Rice

In the world of photography, Kenneth Gregg has carved out an unusual niche for himself. He specializes in statues.

"They do become real to me," Gregg says of the stonework he has traveled as far as Italy to photograph.

People buy his sepia-tone prints of the statues "because they are so emotional," Gregg said.

Part of Gregg's collection, "The People of the Stone," is displayed in an exhibit with eight other photographers at the Sunset Center in Carmel until July 7. It is called "The Focused Photographer."

Others in the show include Martha Casanave, Brad Cole, Richard Garrod, Pete Goode, Art Haseltine, Meredith Mullins, Robert Osborn and Ryuijie.

Gregg graduated in economics from the University of California at Berkeley in 1969. He then started working a freelance photographer, pursuing his lifelong hobby of photography.

"My father gave me a box camera when I was 10," Gregg said. He never has had any classes or training in the field. It has all been self-learned by experimentation.

He freelanced for eight years with Northface Backpacking Equipment Co. as its catalogue photographer. "The first job was a weekend in Yosemite," where Gregg shot photos for an eight-page black and white catalogue. By the time he decided to move on to other things, the company was producing photos for two 64-page color catalogues a year.

"I was so burned out on travel and deadlines," he said. "I had no home life. I was gone eight months of the year." He traveled with a crew of seven to Canada, Mexico, Switzerland, and other locations, often setting up a campground, to photograph the camping equipment on site. "It was a lot of responsibility," Gregg said.

Gregg, who had been living in Santa Barbara, said that by 1977 he was looking for a career change and moved to the Monterey Peninsula where he was involved in several business ventures—The Creamery, a sandwich shop in the Carmel Valley Village and Dusty's, a contemporary kitchen shop in The Barnyard.

Ten years ago, Gregg went into the hair-styling business, soon establishing a large clientele and opening his own shop, Kenita's Hair Design, with a partner, Anita Mitchell. "I miss the people but not the cutting," Gregg reflected. He started working six days a week, cut back to five and then to four days. During these years Gregg used a snap-shooter for quick pictures, but recently his passion for photography started to return, he said.

He joined The Photographic Center and took some workshops on technical developments in photography "since I had been out of photography for 12 years."

Gregg began photographing flowers and landscapes and then moved on to the statues. He quit his hair salon business about four months ago to pursue photography full-time.

His statue series all began with a close-up of an Adam and Eve statue in Villa Montalvo, an artists' workshop in Saratoga, Calif.

Then Gregg photographed statues in Forest Lawn Cemetery in Los Angeles. For him the pathos that some of the statuary depicts "represents things that happened to me in the past. I've had some really sorrowful moments in my life, and these represent it," Gregg said.

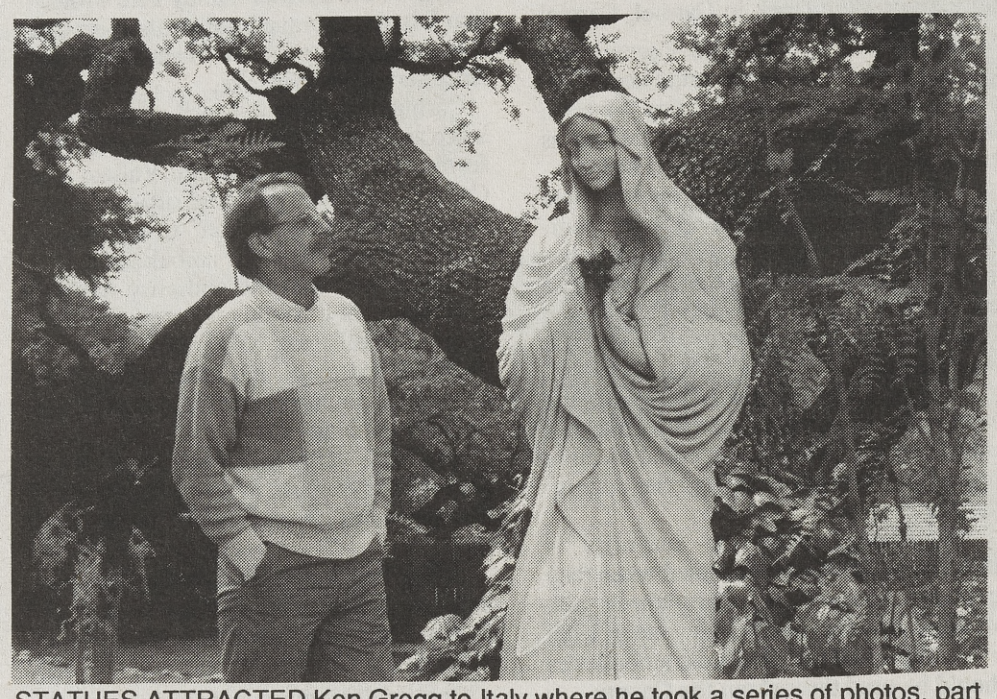
This past fall, he traveled to Italy to continue capturing the mood of the statues he found. The weather was perfect, he recalled. It was high overcast--slightly gray days.

He looked at about 100 statues in gardens, parks, and museums. "I walked by ones that I didn't have any emotional rapport with," he said recalling that he photographed about 60.

Gregg said he underexposes and overdevelops the statue photos, producing a soft, etching like effect. Before he left for Italy, he photographed the Virgin Mary statue in front of the White Oaks building in the Village to perfect his techniques with film, developing and a new lens. Amazingly, Gregg said this is the only stone statue that he knows of on the whole peninsula.

Gregg said he researched his three-week trip extensively before he left reading about gardens, museums and parks. "I loved the researching."

A trip to photograph the statues of Paris is next on Gregg's agenda, probably in October of 1992, he said.



STATUES ATTRACTED Ken Gregg to Italy where he took a series of photos, part of which will be on exhibit at Sunset Center from now until July 7. Gregg and eight other photographers will show their works in an exhibition titled, "The Focused Photographer." *Sun photo by Carolyn Rice*

Supervisors Hear Odello Bid May 28

Continued from page 3

restaurant, farmers' market, visitor center and agricultural center.

Final commission approval of the plan came at a 40-minute hearing—the third it had held on the matter since March 27. Commissioners Marit Evans and Jose Vasquez were absent.

During the hearing, Ron Lundquist of the County Public Works Department estimated that the Odellos would be asked to pay $1,000 in 1991 dollars for each lot sold to contribute to Highway 1 improvements north from the Odello property across the river and up Carmel Hill. He said he felt the Odellos' "proportionate share of the cumulative traffic mitigation" could be less than that.

The proposed Coast Ranch subdivision would be on 134 acres lying on the southern part of the property near hills rising on the adjacent Fish Ranch. It calls for 45 acres to be devoted to the subdivision, several parcels totaling 36 acres to be devoted to open space and 52 acres remaining in agricultural production.

The plan also calls for grading and filing to raise the lots at least one foot above the flood level.

Of the 82 lots in the subdivision, six would be dedicated to moderate income housing, and in addition, six existing farmworkers' houses would be upgraded for inclusionary housing under the plan.

The Odellos, who purchased the land in 1945 after having rented it for years, also farm the artichokes on the west side of Highway 1. The family sold that land to the state for $1.5 million, but leased it back for agricultural use.

Even if the supervisors do approve the plan, it still will have several steps to complete, including approval by the Coastal Commission. It also would have to go through annexation hearings by the County's Local Agency Formation Commission to join the Carmel Area Wastewater District and a fire protection district.

Hubbard told a *Herald* reporter after the hearing that he estimated the Odellos had spent at least $1 million since 1962 seeking to develop the land and perhaps as much as $2 million.

The *Sun* once asked Bruna Odello if she knew how much had been spent trying to develop the farm. The first attempt was in 1962.

"I know down to almost the exact penny," she said, but she declined to say what the figure was.

Goodwill Donation Trailer Returns to Mid Valley

The Goodwill donation trailer is back at the Mid Valley Shopping Center and is open from 10 to 1 and 1:30 to 5:00 seven days a week. An attendant is on duty to provide receipts for tax deductions.

During 1990, Mid Valley residents filled a 27 foot trailer nine times with their contributions, according to Lenne Bennett, vice president for industrial operations. "We are very grateful to the people of Carmel Mid Valley for their generosity," Bennett said.

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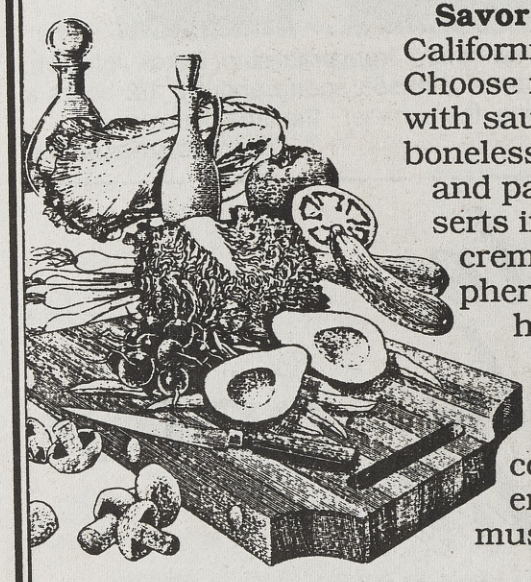

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All That Glitters Isn't Gold

By Isabelle Hall

With 32 jewelry stores in the commercial section of one-mile-square Carmel-by-the-Sea, the City Planning Commission wages a constant battle to make sure they sell "real" jewelry. The problem comes in defining what is "real."

A representative from a chain store called Impostors Copy Jewels—which makes no claim to sell real jewelry—passed a box of glittering bracelets around to members of the Planning Commission at its May 8 hearing and defied them to pick out the one that was "real" and worth $13,000.

The commissioners politely declined the dare until the box got to Lindsay Hanna. He picked a pearl bracelet as the genuine article. "No. It's an 'Impostor,'" he was told.

The store is one of 100 nationwide in the Impostors Copy Jewels chain which has corporate headquarters in San Francisco. It sought a use permit to allow it to move from one site in the Carmel Plaza to another space on the Ocean Avenue level recently vacated by a nonconforming jewelry store, Carmel Creations, which had been established prior to the City's use permit requirements for jewelry stores in the commercial district.

Assistant Planner Rick Tooker recommended denial of the application because the costume jewelry store does not carry the solid gold merchandise and precious and semi-precious stones of Carmel Creations. He said it also did not provide a full line of jewelry services as required by the city code.

J. Richard Houghtaling, who signed the application, said, "The reason the store does well is because we do fill a niche not filled by other people in the business. Many people who don't want to invest in real diamonds can invest in our merchandise. We offer a lifetime guaranteed product."

He was supported by Connie Laub, a Carmel merchant recently found in contempt of court in her long-running battle with the city in a dispute she contends is primarily over the definition of what is fine jewelry.

"Impostors has managed to stay in business because they catered to people who shop there," Laub said. "The staff report stereotypes jewelry and stereotypes taste. They want to move 150 feet away in the same structure. What they're having to go through is ridiculous."

"Whether it's ridiculous or not, you need a full service jewelry store to get a use permit," said Vice chairman Stephen Poohar. He moved for denial of the use permit based on the findings that it did not meet city requirements. The commission agreed on a 4-2 vote, with Commissioners Hanna and John Kennedy dissenting.

But, the majority sympathized with Impostors' dilemma in simply wanting to move to a nearby space. Commissioner Brian Congleton moved that the proposed location was not out of keeping with the pre-existing use and the business should be permitted to move. The motion carried 4-2, with Poohar and Chairman Carla Ramsey dissenting. Five votes were not required to affirm the move as they would have been to approve a new use permit.

Laub, who had two applications pending, failed to provide an affidavit of notice to the city on one of them, and Planning Director Diane White told the commission it could not proceed without such documentation.

Laub was blocked again when she handed out thick packets of material to each commissioner at the start of a hearing on her second application.

City Attorney Don Freeman counseled commissioners, "Any time the Planning Commission is given a large packet you should be aware of what's in it and you could continue the item until you have time to read to read it. It is considered evidence and becomes part of the public record."

"I'm the junior member," Hanna said, "I'm just thoroughly confused. The staff report is to approve and I was going to vote 'yes.' Now I have new information and I reserve the right to change that vote."

"I don't want to miss the whole summer again," Laub protested when White said the commission had a dilemma with rescheduling because of its heavy workload of public hearings.

"Summer is the only season to make any money in this town," Laub argued. The commission voted to continue the hearing on both applications until May 29.

Laub has been held in contempt of court for violating a court order not to do business in a disputed first floor space in her Paradise Building on Ocean Avenue without a use permit. She also faces a court hearing as representative of prospective tenants who are seeking a business license to operate a jewelry store in another Laub store on Ocean Avenue.

Her applications to the commission are for both spaces. The planning department has recommended approval of both applications with 16 conditions attached.

Laub proposes to dispute the conditions, one of which states that no more than 5 percent of all jewelry merchandise in either store can be mass-produced, duplicated jewelry items and they may not he allowed in the window display areas.

Another states that "jewelry items made from manmade, artificial or imitation stones, cubic zirconia, and Austrian crystal shall be clearly labeled as such and shall be limited to not more than two square feet of floor space and window display area."

RESTING PLACE for the First Murphy House is a new foundation at Sixth and Lincoln in Carmel. In the above photo, Enid Sales, who is heading up the effort to restore the first house ever built by M. J. Murphy, checks the foundation. An All-American House Moving crew lowered the structure onto its new foundation on Saturday.

Sun photo by Stan Hall

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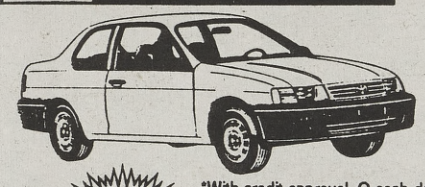

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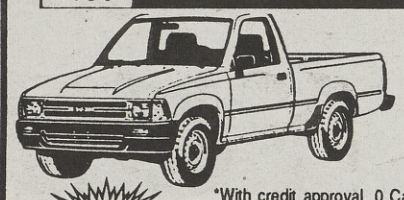

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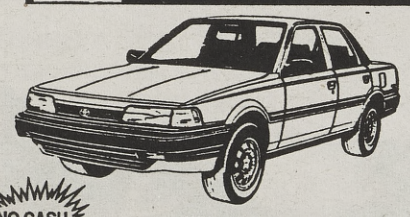

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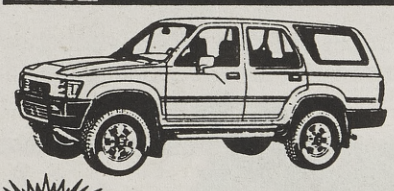

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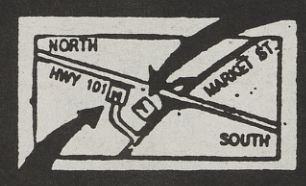

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After Care at SPCA Wildlife Center

Eagle, Two Bobcats Released Into Rancho San Car

SPECTATORS AWAIT the release of two young bobcats during a joint outing by the Big Sur Land Trust and the Friends of Monterey County Wildlife at 20,000-acre Rancho San Carlos on Friday. The cats and a golden eagle were released after being cared for at the SPCA Wildlife Center.

Photostory by Stan Hall

After a chanted Navajo prayer, a golden eagle was released from its cage and soared over the green hills of Rancho San Carlos Friday to the applause of about 80 environmentalists and wildlife advocates.

The eagle, which had been nursed back to health from a broken clavical, and two young bobcats were released during a joint outing by the Big Sur Land Trust and the Friends of Monterey County Wildlife to the hills above the south side of Carmel Valley.

The collaborative trip was not surprising—Rod Mills is the new president of the land trust, and his wife, Anne, is head of the wildlife protection group. They live in Carmel Valley.

Anne Mills appealed for volunteers to help out at the SPCA Wildlife Rescue and Rehabilitation Center, which had cared for the animals which were released.

Noting that budget cutbacks have left the center with just one full-time and one part-time paid staff member, she said its continued operation depended on volunteer help.

"We're very short of volunteers," she said. "Volunteers are trained on the job, so won't you please contact the SPCA?"

The two bobcats had been cared for at the center since infancy. One had been abandoned by its mother, and one's mother had been killed by a car. They and the eagle had been in the center's care for about nine months. The eagle was found crippled and unable to care for itself on Fort Hunter-Liggett. How it was injured is not known, but Anne Mills said it had not been shot.

ANNE MILLS AND A HELPER open the doors on cages containing two young bobcats. It took a minute or so for them to bolt away. Below, hikers stride through the dappled shade on their way to a picnic lunch on the Big Sur Land Trust's Westbrook property. The 1,100-acre parcel boasts of Monterey County's largest redwood tree.

A QUICK HOP AND A JUMP and a young bobcat disappeared into the tall grass after being released from his cage. Below, Anne Mills, center, head of the friends of wildlife group, appeals for volunteers to help out at the SPCA Wildlife Center.

n Carlos Wild

The eagle had been able to test its wings in an aviary at the wildlife center, but it seemed to falter after first taking to the air. Then it gathered itself—and perhaps catching an updraft sweeping up the hill—soared majestically to a wooded northern hilside a half mile or so away.

The Indian prayer, chanted to the beat of a drum, celebrated the life of the eagle, which is seen as a God-like figure by the Navajo.

While those on the trip were clearly pleased by the release of the animals, a number worried out loud that they might not be able to find food and survive on their own in the wild. But other members of the party assured them that the ranch, like most undeveloped land in the region, had a healthy population of ground squirrels for predators to feed on.

The trip across part of the 20,000-acre Rancho San Carlos was spectacular, the record March rains leaving the hillsides covered with waving green grass and the valleys sparkling with lupine and other wildflowers.

After the release of the animals, many in the group proceeded on for a box-lunch picnic at the Westbrook property, 1,100 acres of forest containing Monterey County's largest redwood which the land trust purchased last year.

Brian Steen, executive director of the land trust, said the group was planning a fund-raising drive shortly to raise money for upkeep and maintenance of the Westbrook parcel which is also the site of a handsome example of a log house.

FINDING HIS WINGS, a golden eagle soars majestically over Rancho San Carlos after being released into the wild. Found suffering from a broken clavical at Fort Hunter-Liggett, he was nursed back to health in nine months at the SPCA Wildlife Center.

ORIGINALLY FROM THE FOUR-CORNERS area, Navajo Blaine Lucero of Carmel performed an Indian prayer to the beat of a drum before the release of the eagle. Lucero, also shown in the inset, said that the Navajo think of golden eagles as God-like.

FINDING A SPOT OF SUN on the heavily wooded Westbrook property, picnickers dig into their box lunches at the Big Sur Land Trust's lunch. The sandwiches were augmented by soft drinks, white wine and fresh strawberries.

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BRUSHSTROKES

By Anita DeCarlo

The Importance of Drawing

At the beginning of each semester at the Carmel Adult School, I pass around a vignette from the life of Hokusai, the greatest of Japan's Floating World Artists. There is also one taped my "office" (closet) door should I miss anyone. Hokusai described himself as "an old man mad about drawing" and on his deathbed at nearly 100 he beseeched Heaven "grant me ten more years, even five years more then I might yet learn something about drawing."

I give this story to my students because I want them to approach their quest into art with humility and discipline—at least for as long as they choose to be my students. Some people have come to me saying that "so and so" is making a bunch of money painting, and they want to learn how to do that too. I honestly tell them I don't know how to teach them that and recommend they find another teacher.

I do teach drawing. But I have very few students in that class. They don't have time to learn to draw, they want me to teach them to paint. Actually, I don't teach anything. What I earnestly hope to do is enable people to see as an artists sees, to begin to comprehend the order of the universe visually, and to understand and respect the tools they use and the role of the tools in the creative act. Drawing is the visible evidence of this seeing, comprehending and understanding.

This is not at all to say there is a "science" to drawing, a method, rules to achieve, the results of which will guarantee virtually anyone master membership. Yes, there is craft. And then? How long the discipline? How deep the humility? A way of life? But, as we go, the universe does unfold and impart as much as we are able to seek. There are many facile drawings in advertisements and elsewhere and there are novelties that are fads for the moment.

On the other hand there are artists for which the exactness of duplication bows to the greater harmony of the whole to become a work of art. What makes the creation that outlives the fashion of the moment and makes a work of art lasting and timeless? The piece that has unselfconsciously been drawn from the genius to see and to sense the order of things so that the tools are their extension. Van Gogh arrived in the field with paints and canvas but no brushes—he simply chewed the end of a twig to brushness and painted.

Well, we aren't reviewing any Van Goghs here on the Monterey Peninsula. I like to think we are in process—we are in the process of becoming.

Now, what is wrong with Rip Matteson's paintings in the center gallery at the Carmel Art Association (CAA)? He never learned to draw; the rudiments of perspective and foreshortening are painfully absent. The fact that he has superficially "lifted" from the Japanese style is even more embarrassing as the Floating World Art was exquisitely drawn. We can see the Japanese inspiration in Van Gogh, Lautrec and other impressionists and post impressionists, but it was inspiration that enabled these people to fullfill their potential, and it was deeply understood and not superficial copy.

Peggy Olsen's paintings at the CAA are personal paintings, and, I feel, more honestly in process. In other words, she has absorbed her influences and inspirations into a personal style that is identifiable with her. I wish she'd learned to draw. Her delightful response to colors, value and intensity in the world she subjects to paint is hurt by tilted perspectives, particularly in the landscapes involving the shore—the cliffs appear to be lifting off the surface of the water; her river tilts flowing unbelievably uphill.

There is the unmistakable feeling, though, that this painter is sifting and sorting the means to express her visual world in, that word again, a personal way. Although her landscapes are a more consistent language, virtually the same approach, she uses them to explore the variations of color relationships: "Taking the Long View" pushes extremes in intensity, a wide gap between brilliant foreground and muted farground; in others she widens the gap in values.

The portraits, people and critters are less serious, more fun. "Steppin High" and "Two to Tango" become more elastic and freeform and colors follow suit having lives of their own. I am reminded of Plasticman with a silly putty shadow (was that her intention?) "Hare Nightmare" is an an Alice in Wonderland fantasy, bright pigments of imagination. Family animals are more subdued in hue but elevated to equal opportunities as portraits of known people. Fantasy folks have fantasy color and space; the real are given more earthy treatment. However, figures real or imagined are awkwardly drawn—as if it were work—the result being they are wooden, stiff, not comfortable.

I think I am most fond of "Arboreal Vision." It is the most abstract piece here. The color resolutions are most effective and can stand very well on their own—without the distraction of clumsy drawing.

"WOMAN + UNIVERSE," a dyptch with acrylic and glitter on linen by William A. Rabinovitch, is one of the paintings on display in a show opening at the Pacfic Grove Art Center Friday. Other artists in the exhibit which will run through June 21 include Jean LaFond, Thomas Fallon Mackey and Ward V. Roe.

Children Urged to Enter ArtFest

Elementary school children are being urged to sign up to take part in the Children's ArtFest at Sunset Center June 1.

The event sponsored by the City of Carmel-by-the-Sea and the Monterey County Cultural Council will be held from 9:30 a.m. to 2 p.m. Children are invited to spend the day with artists from the council's Professional-Artist-in-Schools Program. Call 624-3996 or 424-3043.

All Saints' Church Schedules Rummage Sale for Saturday

Calling it the "oldest and largest rummage sale on the Monterey Peninsula," All Saints' Episcopal Church said its annual rummage sale will be at the parish hall at 9th and Dolores in Carmel Saturday.

Doors will be open from 9 a.m. to 3 p.m. for items including living plants and trees, Christmas crafts, silver, crystal, antiques, lingerie, sports items and jewelry.

Refreshments and food will be served throughout the day. Proceeds help support the church community outreach activities.

For further information, contact All Saints' Church office at 624-3883

A Coffee House Series Opens At Sunset Center on Sunday

The Coast Literary Arts Center will host its first "Coffee House" Sunday in the Jeffers Room at Susent Center.

The 4 to 6 p.m. event is the first in a series designed to bring together the community and perons interested in the literary arts, including book illustrations. The evening wil consist of poetry, coffee, refreshments, a display of book illustrations and classical guitar by Daniel Bayes.

Tor House Plans a Reading

Nationally recognized poet Joseph Langland will present an evening of Robert Frost poetry for the Robinson Jeffers Tor House Foundation June 14.

The event will be held in the Jeffers Room of the Sunset Center. Langland, a longtime senior editor of the Massachusetts REview, knew Frost. Call 624-1813 for reservations.

Photo Exhibit Opens at MPC

An exhibit of new oils by Karen Nagano will open at the Monterey Peninsula College Art Gallery May 21.

An art instructor at the college, Nagano has exhibited throughout California. Her small paintings are abstract, layered and highly textured reflecting her Zen training.

Cachagua Wants Painters for Faire

Painters and craftsmen are wanted to participate in the Second Annual Cachagua Country Faire to be held at the Cachagua Community Center July 6.

The event will be sponsored by the Cachagua Volunteer Fire Company, the Cachagua Community Center and the Cachagua Area Property Owners Association. Any artists interested in leasing space should call Sue Friedmanm at 659-2314.

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TICKETS $12.50 at the door.
INFO: Please Call 659-3115

DIRECTIONS: Hidden Valley is 11.2 miles east of Highway 1 on Carmel Valley Road. Box Office opens at 7:30 pm with performances at 8:00 pm.
A no-host non-alcoholic beverage and dessert bar will be available and you are welcome to bring your own wine.

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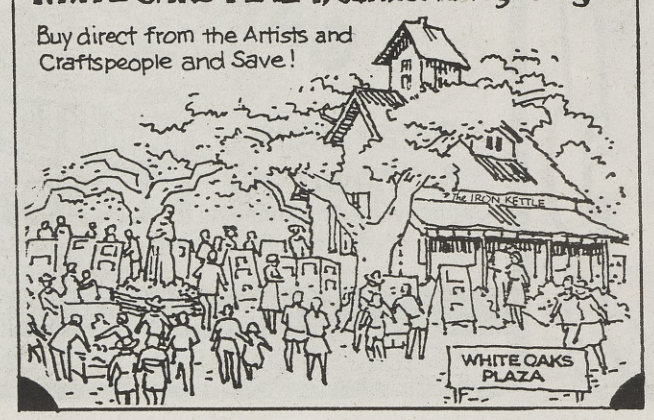

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COMMUNITY CENTER CORNER

By Kathleen Tarp

Fantastic, incredible, marvelous, phenomenal, amazing—or in two words, THE BEST. That describes our ninth annual Monte Carlo Night. Merchants, restaurant owners, hotels and volunteers turned Hidden Valley Music Seminars into a glitzy, exciting, showroom/casino with hundreds of happy winners. We had more prizes, more people and more fun that ever before, and, thanks to you, the people who really care about Carmel Valley, we made more money than ever before.

A super special thanks goes out to Beth Lawn, Judy Harrold, May Kitagawa, Judy Glanville, Elyse Battey and Peter Meckel for putting the magic ingredients together. To all the magicians who worked so hard to make the magic appear, our hats are off to you.

If you were the lucky winner at Monte Carlo Night of the Dry Creek Inn or Sonoma Valley Inn, call me with your certificate numbers at 659-3983.

Please let the people who supported us know you care. Tell them what a great time you had at Monte Carlo. Go to their restaurants, buy their merchandise, patronize their businesses. They are constantly giving to the community; it's absolutely essential that the community give back to them. Ninety-nine per cent of the businesses in Carmel Valley gave, as well as many from the Crossroads, Barnyard, Mid Valley, Carmel Plaza and Carmel. Thank them the next time you visit their establishments.

We invite you all to come down to the Community Youth Center where there's already a lot of action going on to make this a better place. Come and see your donations at work. Thanks to the Carmel Valley Recreation and Park District and Carmel Valley Floors, our new wall-to-wall carpeting is going in at the end of June. Thanks to the Carmel Valley Women's Club, we'll have beautiful flowers around our pool, and thanks to Patty Armstrong and our conscientious board members, our pool is ready for you.

Jack Ellena, a terrific teacher from Carmel High School who is instrumental in initiating the community service project, enabled us to enlist the help of five high school students to get the pool ready for the public. These fantastic kids are Andrea Greco, Jason Bernardi, Peyton Lewis, Lisa Kaufman and Crystal Armstrong. They spent an entire Sunday afternoon, when they could have been at the beach, sweeping, cleaning and organizing our pool deck for our May 4 opening.

"The world needs a global village exactly like Carmel Valley Village," said Lucille Smithson, foreign service officer with the State Department. "The world needs people to work actively together and become involved in public life, just like they do here in Carmel Valley." Lucille, longtime active resident, left the Village two years ago to serve in Turkey with the State Department. She just returned home for a three-week leave. Her next tour of duty begins in June in Paris. Lucille will talk about the art and history of Turkey at 7 p.m. May 23 at the Community Center. Her presentation will include the showing of slides. Please bring your children for an enlightening discussion of this country that has been in the news because of the war in the Gulf. Admission is free.

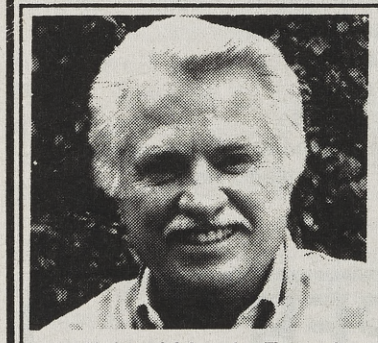
We are going to have the best day camp ever. Six weeks of fun—organized activities revolving around a new theme each week—will set your child into a creative, active, satisfied mode this summer. Beginning July 1 and running through Aug. 16, your child can enjoy sunny Carmel Valley, swimming each afternoon, with the most loving and caring counselors around. Call me at 659-3983 if you'd like a brochure.

LANGUAGE CLASSES. Instead of just vegetating, why not expand your mind and communications skills this summer? Learn conversational Spanish and Japanese. If you are interested for yourself or your children, call me for more information.

SEWING CLASSES. With the cost of clothing rising, why not let your little ones through teens take advantage of our low-cost sewing classes. Summer is the time to create new clothes for fall. Let the Coco Chanel in you come out. Call 242-7234 for information.

WATER AEROBICS. We know you are skinny within; now's the time to show the world you're skinny without, too. Come down and get in the swim. It's only a matter of time before you're going to be asked to that swim party/BBQ. Lose your cellulite while you work off stress. We meet Monday through Thursday at 4:30 p.m. and Saturday at 10:30 a.m.. The cost is just $40 a month for members, $50 for non-members and you may come as often as you like. Beginning June 17, we'll meet from 5:30-6:30 p.m. Call me if you're interested, so we'll know how many to count on.

The Carmel Valley Community Youth Center thanks the very special Tularcitos fourth grade classes of Ethyl Radowicz and Patty Armstrong. These ecologically conscious students saved and recycled their aluminum cans and donated the money to the Community Youth Center. Thanks, gang.



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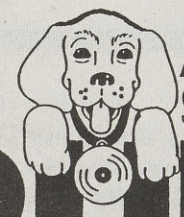

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GILROY
Rotten Robbie Gas

GREENFIELD
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Round Table Pizza
Santa Lucia Bakery

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Angulo's Recycling Center
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Senor Taco
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Round Table Pizza, both locations
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Westside Brake & Muffler Service
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Round Table Pizza

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Round Table Pizza
Senor Taco
Sharon's Auto Sales
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SOQUEL
Bay Briar Shoppe
Round Table Pizza

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LET'S EAT OUT

Melac's

The thing that makes so many Monterey Peninsula restaurants stand out is their total hands on operation. When the owners are the operators, frequently as husband and wife teams, you know you are going to get a superior product.

Jacques and Janet Melac are a prime example of people who put everything they've got into making their establishment successful.

They met in Paris where Janet was attending the world-famous Cordon Bleu Cooking School. Jacques is actually the Frenchman.

A superior pastry chef, Janet Melac brought her husband home to America first with a position in a French pastry company in Dallas that found it tough to compete with Texas-sized doughnuts.

They kept returning to the Monterey Peninsula and finally, in 1988, decided to move here and scrimp as long as necessary until they could have their own restaurant. The opportunity arose when the Gernots left the pleasant dining room on Lighthouse to move next door and take over the Victorian House. The two prime restaurants today are side-by-side on Lighthouse Avenue in Pacifc Grove.

Ninety-five percent of their business is local, said Melac proudly. He greets you at the door with a big smile, knowing the wonderful food that will soon be coming your way from his wife's kitchen.

MELAC'S RESTAURANT

While you peruse the menu, which Melac changes daily, the waitress brings you a couple of treats to munch on such as a creamy paté on toast. For an appetizer, anything Janet does with salmon is highly recommended. On a recent visit a Feuilleté de Saumon Fumé was heavenly—buttery light puff pastry encased earthy oyster mushrooms and house cured and smoked salmon in a rich shallot cream. You will use your French bread to mop up every drop of sauce.

I had gravlax for lunch one day, and it was equally good, delicately shaved slices of salmon cured and marinated in the Swedish fashion, served on iced lettuce leaves with capers and hard boiled egg.

If fish is not your taste, starters range from an innovative homemade beet ravioli with a ricotta, walnut spinach and house cured ham filling in a tantalizing cream sauce of white wine and roasted peppers to grilled quail on polenta with a burgundy wine and cêpe mushroom sauce.

Soup may or not be on the menu at dinner. It is there at lunch, and the selection recently was a light broth full of fresh vegetables, another example of Mrs. Melac's artistry.

Dinner salads which go with the entrée are quite beautiful, consisting of bright green and yellow lettuce leaves and perhaps some tiny tomatoes, dressed in a mustard vinaigrette.

Betraying perhaps a bit of homesickness for the north, I ordered a Lake Superior whitefish recently that was crisply sautéed with toasted almonds and lemon butter and served with perfect little parsley potatoes, barely cooked peapods arranged in a fan, and to my delight, tiny red and yellow beets. I love root vegetables, and you seldom see them in restaurants.

An Angus tenderloin flamed and roasted with a cognac sauce and served with fresh foie gras mousse on top was a finely aged piece of beef. It was served with a potato galette that again shows Melac's skill. Paper thin slices of potato were cooked in a hot pan to an almost crisp texture like no fried potato you ever tasted.

Lamb chops were flavorful and tender, served with pea pods, carrots and roasted garlic, a nice counterpoint to the rich lamb. Fresh Monterey Bay salmon in season is hard to resist, particularly when it comes in a watercress sauce with fresh scallop mousse.

The dessert menu is one of few around offering cheese, a nice French touch, and one I intend to try if I can ever get past the sweets, all housemade. They include such classics as tarte tatin, an apple tart served with homemade ice cream, a rich, fruity version of crème brulée and an array of delights for the chocoholic.

White linen tablecloths and tiny vases of fresh flowers decorate the tables. A homey flowered china and light crystal glasses provide a pleasant ambiance. Windows look out on Lighthouse to Monterey Bay down the hill.

Appetizers range from $6.50 to $12.50, Entrees from $17.95 to $23.95 and desserts are in the $5 range.

Melac's Restaurant, 633 Lighthouse Ave. Pacific Grove. 408-375-1743.

Bill Lambert Dies

Continued from front page

Grove lighthouse where Lambert's grandmother was raised; Point Lobos where the family ran a dairy; Pfeiffer State Park at Big Sur where they once homesteaded; and Corral de Tierra, where Lambert's mother was raised.

Lambert was preceded in death by his wife, Marion, who died in 1978.

"She was the one with brains in the family," Lambert said in 1989. "Any good idea I ever had, I realized she had it first and prompted me to it. We were married just a month short of 50 years when she passed away."

Lambert was born in Corral de Tierra, graduated from Salinas High School and attended Salinas Junior College.

A friend, Millie Ann Dimitri, wrote a poem that was to have been read at Lambert's birthday party. In part, it said:

His stocky frame has survived
Broken Bones, illness, gunshot wound
And barroom brawls
A few question his reputation
Doesn't matter to me
No one's flawless
I know first-hand he's an honest soul
With a tender heart.

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OUT AND ABOUT

By Isabelle Hall

The month of May brings not only spring flowers but the flowering of annual reports. I remember being fascinated with Judy Holliday in a movie years ago in which she played the dumb blonde and tackled all the stuffy corporate annual meetings. Owning just one share in a variety of companies, she demanded and won the right to speak out much to the chagrin of the chairmen and directors conducting the meetings.

It really is proof of democracy in action, no matter how small the scale, that one share in a corporation buys you a voice if you want to use it.

Little has changed since Judy Holliday demanded to be heard. Chairmen of the boards of such corporate giants as General Motors and AT&T can still quake in their boots when a shareholder raises an embarrassing issue like, Why are you paying yourselves so much when the stock is depressed? Why don't you close your plants in South Africa? What are you doing to save the rain forests in South America? When are you going to raise the dividend?

Due to the many vagaries of corporations which buy and sell other corporations at will, I own two shares in a company called Trimas. I don't really want those shares but it would probably cost me what they are worth in brokerage fees to get rid of them.

However, I recently received the Trimas annual report at a mailing cost of some $2.35 along with all the other annual reports in the mail. When my husband worked for General Motors, it always boggled my mind that because of the various lots of stock he had due to little bonuses here and there, we might get 10 or more copies of the annual report. When GM bought Hughes Electronic Corp. and Ross Perot's Electronic Data Systems (EDS), we got some of the stock in each of those companies and then began getting about 20 GM annual reports.

I could never figure out why such a big company wasn't smart enough to be able to tally stock owned by individuals and satisfy the Securities and Exchange Commission (SEC) requirements for mailing with just one document per owner. Maybe such little economies would help the giants like GM, which despite $124 billion in sales, lost $2.3 billion in 1990. I can hardly conceive of such sums.

It is always interesting to me to see what each company has done with its annual report. If the company is not doing well, most of them still seem to spend as much on full color photos, expensive artwork, and elaborate typesetting to send out a report showing what they did. An annual report can cost millions of dollars. The postage alone for a firm like GM, which has 1.5 million shareholders, would run well over $1 million.

Masco Corporation of Detroit, which is not doing well at all after a buying binge in the 1980's, has just as fancy an annual report this spring as ever despite an earnings decline of 37 percent. But the color photographs of the top executives don't seem to be quite as large as usual.

This is another area that is interesting to observe. If you follow a company at all, you can almost spot the pecking order by watching whose picture is included and where.

General Motors isn't doing well, either. but it's 1990 report is 55 pages long. Still Masco, with net income of $138.8 million, beat the largest corporation in the world with a total of 62 glossy pages. I guess that's to be expected considering that Forbes' recent survey of the nation's highest paid executives over the past five years has Masco CEO Richard Manoogian earning $27.8 million to rank 10th.

This is an interesting list in itself. These executives—all men by the way—do not particularly represent the nation's top companies although General Electric and Coca-Cola CEO's rank just below Manoogian. The top paid chief executive was Time Warner Co.'s Steve Ross at $137 million followed by Charles Lazarus of Toys R Us at $91.1 million.

Forbes, in a reassuring note, said salaries in the current survey were far less than former junk bond baron Michael Milken was paid between 1984 and 1987 when his compensation totaled a cool $1.1 billion.

Oil and gas aren't doing well but I still like to read the annual reports of companies like Diamond Shamrock and Apache. I even like the names of these companies which bring to mind pictures of oil wells in Texas and Oklahoma growing out of the wheat fields:

Few companies have not acquired other companies in the last 20 years or so in a vastly changed scene from American business in the second half of the 1960's.

I was UPI's Justice Department correspondent then, the hottest business beat in the country as President Johnson had the Antitrust Division file suit after suit against the nation's corporate giants

MASCO CORP.'S 1990 ANNUAL REPORT

seeking to break them up. There was Ling-Temco-Vought, ITT, Greyhound, Continental Baking, names from the past, some of which have long since gone out of business.

The atmosphere was so charged that I had a story written in advance waiting for the day we all thought would come when the government would move against General Motors. It never did, probably because time ran out on the Democrats and no Republican administration has ever been as aggressively anti-business preferring to let the free market dictate who survives.

In the '60s, when the Democrats were in power, business felt the tight reigns of government. It became illegal to attempt to acquire a business that would give you an edge in a particular field. "Conglomerate" became a bad word. Price-fixing could send you to jail—and it still can.

How times have changed. Look at AT&T acquiring NCR to flex its muscles with both communications and computers. It took a full page ad in the New York Times last week to boast of the merger.

Business news was not often considered worthy of a front page in the 1960's. It still really isn't in most newspapers. And few movies are made about business. It just isn't sexy. Too bad, because without American business, the United States would not be the most powerful nation in the world, and it behooves us all to keep up with it.

American business isn't just domestic any more. The days of business running the world and obliterating national boundaries isn't just something to read about in science fiction. It is here.

Schlumberger, a French-based firm that was so depressed we were labeled "contrarian" when we bought a few shares in the late '70s, says it has what is probably "the world's most truly transnational large enterprise." It operates in more than 100 countries.

Diamond Shamrock, Inc. of San Antonio, Texas, with sales of $2.7 billion in 1990 is strictly a domestic company. Yet, its annual report opens by reporting the impact of events in the Middle East even though it does not process crude oil from that part of the world.

Masco blamed the Persian Gulf crisis for its poor performance, saying the war hurt sales of consumer durables and the high-ticket furniture it sells.

Even Tootsie Roll Industries of Chicago was impacted by the war but in a positive way. It sells Tootsie Rolls and Charms to the military for inclusion in Meals Ready to Eat so its products were part of the rations in Operation Desert Shield and Desert Storm.

Smaller firms we may think of as regional compete far outside the national boundaries. Masco has a subsidiary in Canada. Tootsie Roll has plants in Mexico.

I think it's fascinating to leaf through these colorful report cards from the nation's business, or what little of it we share.

My favorite of the 1990 crop has to be Southwest Airlines Co. which has a jet black cover emblazoned with the legend in white, "In 1990, we made a profit." That's my kind of company.

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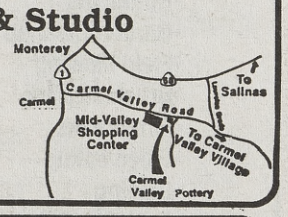

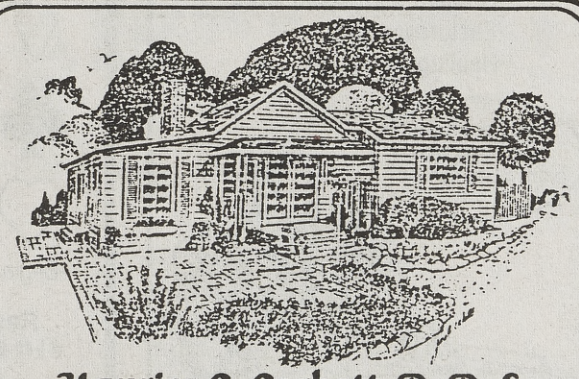
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TROWEL & HOE

By Mark Eaton

More than any fruit or vegetable, the plant most often thought of for providing a harvest of superior, homegrown flavor is the tomato.

Commercially grown tomatoes that are picked green for shipping often have bland, mealy flesh that tastes little better than cardboard.

Home gardeners can pick from dozens of varieties in both seed and nursery grown starter plants. By growing them yourself, you can pluck them from the vine at the peak of their flavor.

Besides the usual round, red tomatoes, you can grow yellow types shaped like pears or plums. These have a mild, sweet flavor and some have a low acid content. A number of varieties of pear shaped tomatoes are available which are excellent for tomato sauce or paste. These have a high amount of solid material and ripen over a short period for early harvest.

The number of tomatoes a plant produces is often related to whether it is an indeterminate or a determinate tomato. Determinant plants grow to a certain height and then stop. They have a bush-like appearance, and often need no staking. They set all their fruit within a relatively short amount of time, usually about a week to 10 days. This is great if you are canning, but for the gardener who prefers to have a fewer number of tomatoes over a longer period of time, indeterminate varieties are better. Indeterminate types continue to grow in height throughout the season and set fruits over a long period of time.

It's getting pretty late in the game to be starting tomatoes from seed, but if you do it quickly (within the next week to 10 days) I'll bet you can still pull it off. The method I have used for years to start seeds is pretty straightforward:

1. Use the empty cell packs from bedding plants or a rectangular, undivided plastic flat. It's nice to have the empty cell packs; you can keep the varieties much more easily.

2. Mix 50 percent packaged potting soil and 50 percent vermiculite. Fill up the "cells" about three-quarters to the top with the mixture. Put a few seeds in each cell, then cover lightly with the mixture.

3. Gently moisten the soil and place in a dark closet. Check daily to see that the soil hasn't dried out. It will take four to seven days for the tomatoes to sprout. It will happen like clockwork. There is no mystique involved; it is very easy.

4. After they have sprouted, grow the plants indoors in a sunny location until they get a few inches tall. Then place them outdoors in a shade location. Thin to one strong seedling per cell.

5. After growing in a shady location for about 10 days to two weeks, transplant to a sunny location in the garden.

6. All the vegetable growing books say this process requires five to seven weeks. But I have found it generally takes four weeks in total.

The whole thing about growing tomatoes from seed is the diversity of choice in varieties. I am growing a number of French market garden varieties imported by Sheperd's Garden Seeds. This is my first shot at these varieties. I will let you know later this summer how they came out.

Although growing tomatoes from seed is horticulturally speaking pretty basic stuff, you can purchase a nice selection of starter plants at the nursery, ready for transplanting into your garden. You can buy "Early Girl," "Ace," "Beefsteak," "Beefmaster," "Better Boy," "Sweet 100" (cherry type), and many other popular varieties, most of which produce perfectly wonderful tomatoes. You won't find the unusual French types in starter plants, but that's okay; the above mentioned varieties are proven performers.

In the majority of Carmel Valley where most of the soil is hard, it is imperative to incorporate planting mix or compost. One can easily grow in containers, preferably at least 15 inches in diameter and as deep. Half wine barrels are excellent for the job. Tomatoes require regular fertilizer and water to perform well and put out the maximum yield, so don't skimp on either.

It is best to stake or cage the tomatoes at planting time. This enables you to train them as they grow. Set out plants that will be staked 12 to 24 inches apart in rows spaced 36 to 48 inches apart in at least five to six hours of direct sun. Most varieties will be ready to harvest between 50 to 75 days after planting in the garden.

Watch for aphids, cutworms, whitefly and tomato hornworm. Check with a qualified nurseryman on taking steps to control these pests.

There are so many avenues in gardening that are satisfying and give one a healthy sense of accomplishment. Growing your own, healthy vine-ripened tomatoes is right up there at the top.

Things to do in the garden:

- Make sure you regularly cut sweet peas for the house. It will promote more flowers and keep them from going to seed.
- If you still have a lawn, now is a perfect time to apply a complete lawn fertilizer. Repeat applications every two months until around Thanksgiving.
- On first-year roses, cut back spent flower stalks only to the first set of five leaflets, about a quarter-of-an inch above an outward facing bud. Young rose bushes need as much foliage as possible to build a strong foundation for their lifetime.

What's Blooming?

VIOLA. Violet. Pansy. In the Monterey Peninsula's mild winter climate, pansies and violas thrive. They require moist soil to get started as bedding plants or in containers but will provide cheerful winter and spring color, sometimes lasting late into the summer. Colors virtually cover the spectrum.

Measure A Campaign Steps Up

Continued from front page

ers have been contacted by phone. The volunteers first were instructed not to talk to answering machines, but because they got so many of them, after four nights she said they changed their policy and started talking to them.

In 23 school finance elections held in California since the first of the year, 13 have passed—usually just reaching or barely going over the two-thirds vote needed under provisions of the state's Proposition 13. Nearby Washington Union School off of Highway 68 received a 68.7 per cent yes vote, while Bonny Doon in Santa Cruz county had a 70.8 percent yes vote, according to county clerks.

In 1985 a Carmel school finance measure received a 55 percent favorable vote and in 1988 voters were 59.2 percent in favor of such a tax.

In an important endorsement, Measure A picked up the backing of the Carmel Valley Property Owners Association (CVPOA) with a unanimous vote at its board meeting May 8.

The local chapter of the American Association of Retired People (AARP) has also voted to back the measure. Harold Seyferth, local AARP president, said the board came out in support of Measure A after hearing a report from the California Highway Patrol employee who inspects the school buses in the County.

The AARP recently questioned the regional park district's efforts to raise funds for the purchase of additional parkland along the coast. The AARP suggested that other community needs may be more pressing than the acquisition of more parkland.

A Costly Mistake

The County election department recently mailed a notice to voters that the sample ballots for the Carmel school's special parcel tax election contained an error. Instead of citing resolution number 90-23, the sample ballot should have referred to resolution number 91-01.

Brad Clark, County registrar of voters, said that the number was carried over from the March ballot information, but had to be changed for the June election. The reprinting costs may run the school as much as $5,000, he said. The district originally considered placing the measure on the March ballot, but decided to wait until the June election in order to have more time to drum up support.

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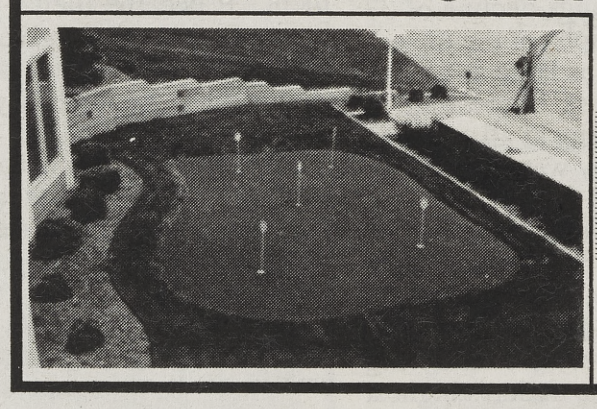
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BANK OF AMERICA Building in Carmel Valley Village became the "Cloverdale Police Department" for a day for the filming of scenes for the controversial movie, "Basic Instinct." Featuring actor Michael Douglas, the movie continued filming in the area, using a private home on Spindrift in Carmel Highlands. Filming there was scheduled to continue through May 20. *Sun photo by Stan Hall*

Movie Being Filmed in Area

Continued from front page

realty office next door eating an apple," she said. "He came by and said 'hello, ladies.' I almost choked on the apple."

Most of the excitement occurred in the morning when two cars collided at the intersection of Carmel Valley Road and Paso Hondo, near the bank building. Some witnesses suggested the drivers might have been distracted by the people, commotion and equipment-filled semi-trailers.

With all the security on hand, there was no shortage of police cars, officers, firemen and ambulances to respond to the accident. Some bystanders thought the auto crash was part of the movie, and some people thought legitimate officers were actors.

With the film crew shifting to a private home on Spindrift for shooting expected to extend through May 20, residents of the Highlands area received letters from both the production company and the Monterey Film Commission asking their patience.

In her letter, Julie Armstrong, executive director of the film commission, said that the 14 days of filming in Monterey County would pump some $900,000 into the local economy. "Filming is a clean, non-polluting industry which the County is encouraging in order to help provide local jobs and increases in revenue," she wrote. She also assured residents that the film company had all the permits needed to leave its big production trucks parked on the east side of Highway 1 during its stay in the area.

For its part, the film company letter said residents would be invited to join it for lunch while it was on location in the neighborhood. "Confirmation will follow shortly," the letter said.

In the accident in the Village, David Donenfeld, 36, of Carmel Valley suffered neck and facial injuries. He was cited for failure to yield the right of way. His 4-year-old daughter, Salome, was not hurt. Neither was the driver of the other car, Raelynn Nerio-Conrad, 23, Carmel.

Fearing that Donenfeld might have suffered neck or spine injuries, firemen and paramedics removed him very carefully from his car as a swarm of curious residents looked on.

Armstrong also said that the film company had "elected to leave many of their vehicles in this area to avoid excessive noise disturbance (early morning motors, car doors slamming, etc.) to the area residents."

A dozen or more semi-trailers and trailer houses have been parked on San Remo Road, across from Spindrift, which makes a loop from Highway 1 west to the ocean.

Proposed Amendment Provides Option For Regional Park Land Purchase Plan

If a proposed State Constitutional Amendment is approved, the president of the regional park district board said it could win approval of its plan to buy up open coastal property with a simple majority vote in an election.

Zad Leavy told the *Sun* that could become an option, but was not part of the Monterey Regional Park District's present strategy to create a benefit assessment district to raise money for the purchase of open coastal property to preserve it.

He said the regional park district board would continue to work toward creating a benefit assessment district administratively under the State's 1972 Lighting and Landscaping Act.

"We've retained two law firms to help us make sure that what has to be done is fair, legal and can be done this year," he said.

But he said if the process could not be completed until next year, the board then might consider taking the issue to a vote of the public.

Such an election would have to carry only by a simple majority, not a two-thirds vote as now required by Proposition 13, if a Constitutional Amendment introduced in the state Senate on March 7 is approved.

The amendment would permit park districts to impose taxes for the purchase of land on 50.1 percent of the vote. It also would prohibit the approval of general obligation bonds by initiative in the state. Leavy said Gov. Pete Wilson was known to favor the amendment.

If it is approved by both the State Senate and Assembly, the amendment would be placed on the statewide ballot for approval of voters in June.

Should the regional park district decide to try to impose taxes by a popular vote to pay for its plan, Leavy said it would change the percentage that various groups of property owners would pay, adding that simply putting the issue to a vote wouldn't eliminate all problems of fairness.

He said, for instance, that new taxes approved by voters would be based on the value of property. As such, Leavy said that commercial buildings in the area, being either newer or having changed hands fairly recently, would be asked to pay more, while most hotels, having been under the same ownership for many years, would pay less. Leavy said hotels would be one of the principal beneficiaries of the park district's land acquisition plan since it would encourage more tourism, while office buildings wouldn't.

Tom Glidden, general manager of Carmel's La Playa Hotel who has been active in opposition to the park district's current plan, endorsed the idea of putting the issue to a vote.

"We'd like to see it done by a vote, either with a simple majority or two-thirds requirement, because that would require that all the information be laid out for people to see," he said. "It wouldn't be just a blank check approval.

"If people have the information and have time to consider it, we're confident they will make a sound decision," Glidden added.

NEW BOOKS

At Carmel Valley Library

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Nancy Reagan ... Kitty Kelley
The Man Who Changed the World; The Lives of Mikhail Gorbachev ... Gail Sheehy
The Spiritual Life of Children ... Robert Coles
Wealth Without Risk ... Charles J. Givens
Black Ice ... Lorene Cary
Life Is Too Short ... Mickey Rooney
The Last Fine Time ... Verlyn Klinkenborg
A History of the Arab Peoples ... Albert H. Hourani
Sleepwalking Through History ... Haynes Johnson
The Prize ... Daniel Yergin
Private World of Katherine Hepburn ... John Bryson
The Civil War ... Shelby Foote
I'll Think About That Tomorrow ... Evelyn Keyes

NEW FICTION

Shadows On the Mirror ... Frances Fyfield
The Road to Lichfield ... Penelope Lively
Those in Peril ... Nicholas Freeling
Cape Cod ... William Martin
The Dreaming Damozel ... Mollie Hardwick
The Cavalier Case ... Antonia Fraser
With the Snow Queen ... Joanne Greenberg
Massachusetts ... Nancy Zaroulis
An Owl Too Many ... Charlotte MacLeod
Murder at the National Cathedral ... Margaret Truman
The Last Station ... Jay Parini
Twilight at Mac's Place ... Ross Thomas
Cold Fire ... Dean R. Koontz
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An Innocent Woman ... Malcolm MacDonald
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REAL ESTATE OUTLOOK

Contingent Sale? What's That?

By Paul Brocchini
Prestige Properties

JARGON. Most businesses and professions are rife with jargon, familiar words, used, to the untutored, in unfamiliar ways. Real estate is no exception. You may think, for example, that an ARM is an appendage which most of us carry around below the shoulder. Not in real estate, no sirree. To us in the business, an ARM is an "adjustable rate mortgage."

Real estate has a language of its own. I remember clearly the first deal I ever did. My client, the buyer, called me to say that he was glad to learn from his bank that he would not need PMI. "PMI, what's that?" I thought. I didn't have a clue. I hadn't learned about PMI at Easy Ed's Academy of Real Estate, so I just had to fake it with my client.

"Oh, yes, Jim, sure glad you don't need PMI. Wow, what a relief."

What an embarrassment! What I found out was that PMI is "Private Mortgage Insurance," which is what a buyer often needs to guarantee loans which are more than 80 percent of the purchase price.

Another example. Before I got into this business I listed my house with an experienced agent who asked me, upon writing up the listing, if I was motivated.

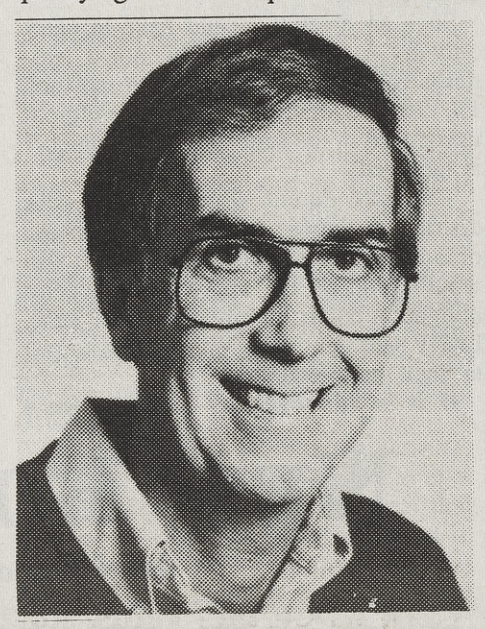
I said that, of course, I was motivated. Why else would I be selling? We left it at that. It was only years later, when I got into this business, that I learned that motivated means the seller will jump ship at the first opportunity. In real estate parlance, a motivated seller is one who will go to great lengths, usually sharp price reductions or owner financing with attractive terms, to sell his property.

I was not a "motivated" seller in real estate terms. I wanted my price. I didn't get it and, by the time we sold the place, I had become very "motivated" and did a deal I would not have dreamed of doing in the beginning.

So what about contingent sales, my assigned topic for this piece? My dictionary defines contingent as an adjective in a number of ways including: "Happening by chance or without known cause; dependent for existence on something not yet certain."

The real estate meaning of contingent conforms pretty much to the last definition, "dependent on something not yet certain," unlike "motivated" which has a special real estate connotation. In real estate, a contingent sale is a sales contract which only becomes a concrete, iron-clad deal when the agreed upon conditions or "contingencies" are removed. Another way to define a contingent sale would be to call it a conditional sale.

The most frequent condition or contingency is financing. A buyer makes an offer "contingent" upon his obtaining and qualifying for an acceptable loan. Other



PAUL BROCCHINI

frequent conditions are satisfactory home inspections and pest control inspections. In all of these cases the buyer will have a defined period of time either to get his loan or do his inspections. Should he not get a loan or not be satisfied with his inspections, he may nullify the contract and get back his deposits. Once all of the conditions are removed, the sale becomes "pending" rather than a contingent.

Sellers may impose conditions or contingencies too. A common one is seller's approval of buyer's credit, if seller is going to carry back a first or second mortgage. In some cases sellers will enter into a contract contingent upon their finding another house.

This latter condition is the opposite of the more frequent case where a purchase is contingent upon the buyer selling his house. In a hot market, such contracts will usually work. In slow markets, sellers are normally not terrible enthused about such offers. They do have a recourse, however, with something we call "the 72-hour clause," more jargon.

The 72-hour clause works like this. The seller accepts the offer on his property contingent upon the buyer selling his property. The seller stipulates, however, that if he accepts a backup offer, he will so advise buyer in writing and then buyer will have three days—72 hours—to either remove the condition of the sale of his house or cancel the contract. If the buyer backs out, all deposits should be returned to buyer and the back-up offer becomes a valid purchase contract. One might ask why a buyer would stay in if he hadn't sold his property? In many cases, maybe most, he won't because he can't. He absolutely must sell to buy. In other cases buyers will have alternate resources and will complete the deal even though they haven't sold their property.

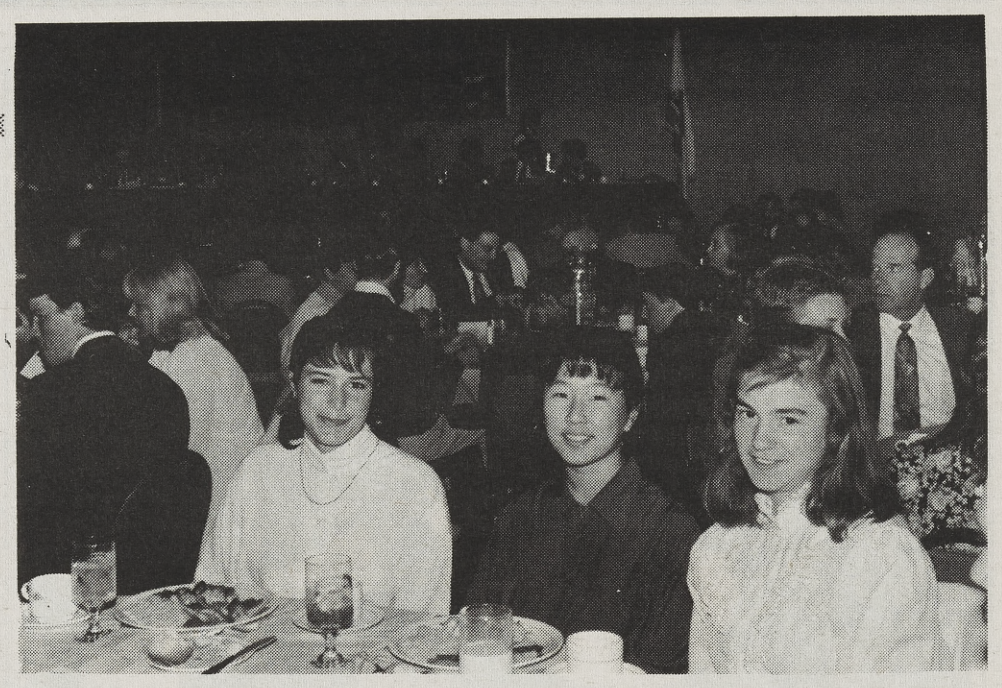
The 72-hour clause allows the seller to accept the offer contingent upon the sale of buyer's house while still keeping his property on the market.

There are a few nuances that buyers and sellers should be aware of when entering into contracts with 72-hour clauses. First, buyers should never agree to a simple 72 hours, but should insist on three working days. What if the seller invokes the 72-hour clauses on Friday afternoon prior to a three-day holiday, and you have decided you will buy the house come what may. You need to get to your banker to get a bridge loan (oops, more jargon) a "temporary loan," and you can't see him until Tuesday. Your 72 hours of protection just went up in smoke. Be firm on the three working days.

Sellers, please realize that contingent sales, even those with 72-hour clauses, dampen the interest in your property. Agents are less anxious to show it, especially if there is a lot of competition out there. If you enter into such an agreement, stay on your agent's neck. Be sure that the advertising does not drop off, that open houses are continued, and that you avoid believing your deal is good before that buyer actually removes the condition of the sale of his property.

There are unlimited possibilities for writing contingent contracts. On the Monterey Peninsula, where we have so many out of town clients, smart agents will get a host prospect on contract before he or she returns to New York or Timbuctoo. If for example, a client loves a property but needs his accountant to review the financial implications, your agent shouldn't let that client escape without putting in an offer contingent upon his accountants' approval in, say, 10 days. If the prospective buyer does not have an accepted offer, what is the accountant going to review? He doesn't know what the price or conditions are. The contingent contract favors both the buyer and seller with no real cost. If the buyer goes willy nilly back home without a deal, the likelihood of closing the sale is greatly reduced, and a sale that would have pleased both parties is lost.

So, here you have a short introduction to contingent sales. When you get motivated, want an ARM, and are in deep contemplation of 72-hour clauses, remember you heard it here first.



TOP 100 Carmel High students were treated to dinner by the Carmel Valley Rotary Club on May 8. The 100 students who have the highest grade point averages at Carmel High School for the year are invited. Fourteen seniors were honored for being in the Top 100 during each of their four years of high school. They were Heather Andrews, Chris Cornelissen, Jennifer Dyer, Miroslaw Kosicki, Forrest Melton, Robyn Millan, Amy Miniaci, Derek Moulaison, Denise Nishiguchi, Sanford Owings, Julie Pak, Basil Pappas, Amy Parravano, and JoEllen VanZander. Enjoying the evening together in the above photo are Vanessa Gulla, Nishiguchi and Andrews. *Sun photo by Carolyn Rice*

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HIGH MEADOW CONDO

JUST LISTED ... a cozy condo near swimming pool and tennis courts, efficiently planned yet with an open, airy feeling. You enter through a small courtyard, and go down the stairs past a half-bath to a living room with high sloping ceiling and woodburning fireplace. Overlooking it is a dining room, and beyond is a compact kitchen that has in it everything you need. Upstairs are two bedrooms and a bath. Surprisingly good storage space, too. $268,000.

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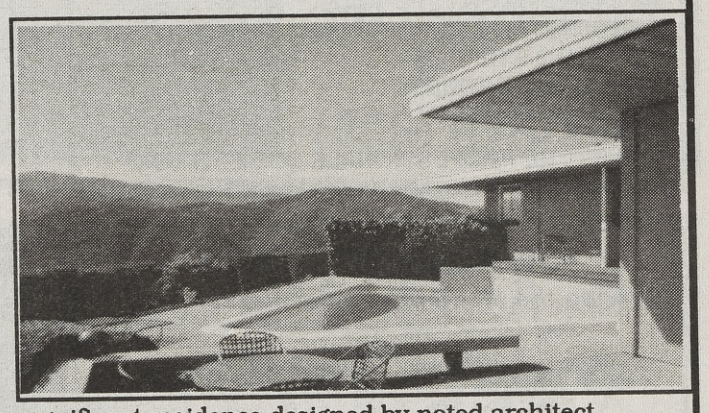

HIGH ON A HILL, a magnificent residence designed by noted architect Charles Rose. Expansive use of floor-to-ceiling glass opens every room to spectacular views. Outstanding features include large atrium entry, elegant living room & dining room with outlook to swimming pool—patio area, and gourmet kitchen with breakfast area with brick fireplace. Two luxurious master suites. Separate from the main house is a complete guest house, private office & 2-car garage. **350 EL CAMINITO • CARMEL VALLEY.....$850,000.**

Californians Favor Carmel

The Carmel Business Association (CBA) reports that of the 6,000 calls it received during the first quarter of 1991, 52.6 percent came from within the state of California.

Texans had the next highest interest in prospective visits to the popular seaside village followed by Illinois and New York.

California Calls		Out of State Calls	
Los Angeles Area	19.8%	Texas	17.4%
San Francisco Area	15.8%	Illinois	12.1%
San Jose Area	15.6%	New York	11.9%
East Bay Area	13.5%	Florida	7.9%
Sacramento Area	6.9%	Minnesota	6.5%
Central Valley	6.9%	New Jersey	6.5%
Orange County	5.9%	Michigan	5.0%
San Diego Area	4.7%	Massachusetts	4.6%
Santa Barbara Area	4.0%	Pennsylvania	4.4%
No. California	3.8%	Arizona	4.2%
All Other Areas	3.1%	All Others	19.5%

Garland Park Will Close Some Trails for Repair

Grading of about 11 miles of trails and fire roads will be conducted at Garland park for approximately the next two weeks, District Ranger Carol Davis announced.

The work will include smoothing of severely damaged trails and construction of erosion controls in preparation for the 1991-92 winter season, Davis said. Trails will be closed while the work is being conducted. It was scheduled to begin Friday.

Visitors to the park are asked to check at the Visitors Center for daily trail closures. The trails are used by pedestrians, horses and for emergency fire vehicles.

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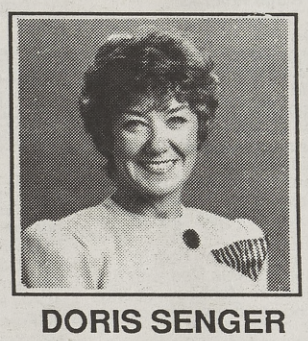

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(408) 659-2267
FAX 659-3926
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FINE HOME in great neighborhood. 3 bedroom, 2.5 baths, pool, BBQ, outdoor party room, indoor rec room. Parking, workshop and nice grounds. $595,000.

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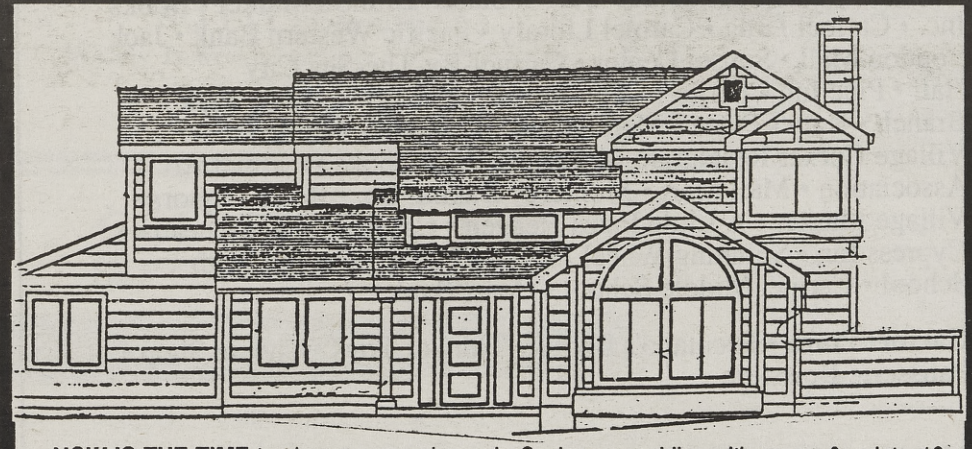

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LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 8, 1991
File No. F910794

The following individual is doing business as:
BOMBAY BLUFF
484 Washington Street
Monterey, CA 93940
JOHN FAIA III
70 Forest Ridge Road #3
Monterey, CA 93940
JOHN FAIA JR.
25393 Hatton Road
Carmel, CA 93923
RONALD M. FAIA
25545 Hatton Road
Carmel, CA 93923

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on January 1, 1991.

(s) John Faia III

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 16, 23, 30, June 6, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 7, 1991
File No. F910785

The following individual is doing business as:
REAL ASSISTANCE SERVICES
1088 Highlander Drive
Seaside, CA 93955
DONNA R. SNOW
1088 Highlander Drive
Seaside, CA 93955
ROBERT S. SNOW
1088 Highlander Drive
Seaside, CA 93955

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on April 2, 1991.

(s) Donna R. Snow

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 16, 23, 30, June 6, 1991

-PUBLIC NOTICE-

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
Filed March 29, 1991
File No. F900285

The following persons have abandoned the use of the fictitious business name:
HIDDEN HILLS EQUESTRIAN CENTER
26201 Jeanette Road
Carmel Valley CA 93924
Kevin A. Patterson
26201 Jeanette Road
Carmel Valley, Ca 93924
Kim M. Patterson
26201 Jeanette Road
Carmel Valley, CA 93924

The fictitious business name referred to above was filed in Monterey County on February 14, 1990.
This business was conducted by an individual.

(s) Kevin A. Patterson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 2, 9, 16, 23, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 8, 1991
File No. F910795

The following individual is doing business as:
BOMBAY REEF
484 Washington Street
Monterey, CA 93940
JOHN FAIA III
70 Forest Ridge Road #3
Monterey, CA 93940
JOHN FAIA JR.
25393 Hatton Road
Carmel, CA 93923
RONALD M. FAIA
25545 Hatton Road
Carmel, CA 93923
JOHN DULICH
548 4th Street
Encinitas, CA 92024

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on January 1, 1991.

(s) John Faia III

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 16, 23, 30, June 6, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 11, 1991
File No. F910634

The following individual is doing business as:
MICHELE BRADEN'S FAST & FABULOUS
9311 Holt Road
Carmel CA 93923
MICHELE BRADEN
9311 Holt Rd.
Carmel CA 93923
JANET GENDELMAN
9381 Holt Road
Carmel CA 93923

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on January 12, 1991.

(s)Janet Gendelman

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 25, May 2, 9, 16, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 8, 1991
File No. F910796

The following individual is doing business as:
THE MONTGOMERY STREET PARTNERSHIP
484 Washington Street
Monterey, CA 93940
JOHN FAIA JR.
25393 Hatton Road
Carmel, CA 93923
RONALD FAIA
25545 Hatton Road
Carmel, CA 93923
JOHN FAIA III
70 Forest Ridge Road #3
Monterey, CA 93940
JOHN DULICH
548 4th Street
Encinitas, CA 92024
MELISSA FAIA
1713 South Pacific
Oceanside, CA 92024

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on January 1, 1991.

(s) John Faia III

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 16, 23, 30, June 6, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 29, 1991
File No. F910733

The following individual is doing business as:
FINANCIAL RESOURCE CENTER
200 Clocktower Place Suite C-200
Carmel CA 93923
GREGORY ALAN FULKERSON
1600 Valdora Street
Davis CA 95616

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 1, 1991.

(s)Gregory A. Fulkerson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
May 2, 9, 16, 23, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Mar 29, 1991
File No. F910557

The following individual is doing business as:
HUNTER HILL EQUESTRIAN CENTER OF HIDDEN HILLS
26201 Jeanette Road
Carmel Valley, CA 93924
KEVIN A. PATTERSON
26201 Jeanette Road
Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on March 29, 1991.

(s)Kevin A. Patterson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI,County Clerk
May 2, 9, 16, 23, 1991.

-PUBLIC NOTICE-

SUMMONS
(CITACION JUDICIAL)
Case Number M-22884

NOTICE TO DEFENDANT: (Aviso a Acusado) OMATTIE SINGH, and DOES 1 through 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) KIMIKO McCALL.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book.)

Después de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte.

Una carta o una llamada telefonica no le ofrecerá proteccion, su respuesta escrita, a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta, a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requistos legales, Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico.)

The name and address of the court is:(El nombre y direccion de la corte es):
MONTEREY SUPERIOR COURT
MONTEREY DIVISION
1200 Aguajito Road
Monterey, CA 93940

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es:) JOHN P. HANNON II, Attorney at Law, 27880 Dorris Drive, Suite 110, Carmel, CA 93923 Telephone (408)625-2495.

DATE: (Feche) Feb. 8, 1991
ERNEST A. MAGGINI,
County Clerk, (Actuario) by
MARIE A. DUFFIE,
Deputy, (Delgado)
May 16, 23, 30, June 6, 1991

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Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Portofinos •

Carmel: Neilson's Market •Surf 'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn • Forge-In-The-Forest • Harrison Library Park Branch • Katy's Place • Mediterranean Market • Nature Co. • Village Corner Restaurant • Pilgrim's Way Books • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • Spinning Wheel Inn • La Playa • Carmel High School • Carmel Middle School • Coast Bank

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Gary's Phone Number Is:
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Padres Begin Sectional Baseball Playoffs Today

The Carmel High School baseball team begins Central Coast Section competition Thursday against Capuchino from the Bay Area in San Jose's PAL Stadium, buoyed by a come-from-behind victory over King City in a Mission Trail Athletic League playoff.

That win gave Carmel the No. 1 seeding in the Central Coast Sectional pairings, putting it up against obstensibly a weaker team in the first round than King City had to face.

In the playoff game, the Padres' catcher Chad Christensen drove in two runs in the victory over the Mustangs which tied the defending champs for first place this year with a 9-3 record.

Rich Frank got the win for Carmel, but Lance Scott finished on the mound and got the save.

It was the third time Carmel and King City had gone head-to-head this year and the second Padre victory. All three games were decided by one run.

For the sectional playoffs, Carmel was assigned to one bracket in 3A competition and King City the other.

After first-round games, quarterfinals in 3A will be played Saturday at Washington Park in San Jose; semifinals will be May 22 at PAL Stadium; and the championship game will be May 25 at San Jose Muni.

Despite the Padre's showing in the league and in the playoff against King City, King City and Pacific Grove dominated the MTAL all-league team. Each had four players named to the team. In addition, King City also had the player of the year, sophomore pitcher Mario Mendoza, and coach of the year, Tim Swoverland.

Carmel's Lee Walton made the first team in the outfield and Lance Scott made it as a utility player. Padres Evi Plata and Frank were named to the all-MTAL second team.

Ventana Wilderness Trip Is Saturday

Craig Hohenberger, director of the Ventana Wilderness Sanctuary, will lead a field trip Saturday to see and count breeding birds and do a spring cleanup of the sanctuary.

The trip is limited to 20 participants, so reservations should be made by calling 484-2592.

Participants will leave from Carmel Middle School at 7 a.m. and return at 5 p.m. and should bring lunch and binoculars.

The cleanup will be done in preparation for for the release of bald eagles into the sanctuary later this year.

Hohenberger is a science teacher at Middle School.

CV's Kohler Keeps Winning at Tennis

Marge Kohler, a Carmel Valley woman who has devoted the past two years to national and international tennis tournament play, continued to win during a round of recent matches in Baton Rouge, La Jolla, Houston and Perth, Australia.

Ranked No. 1 in the nation in the women's 60s division by the U.S. Tennis Association in 1990, Kohler said the U.S. team won the Alice Marble Cup at the Perth, Australia tournament. Ten nations were represented in the tournament April 8-13. The U.S. team had three players, Betty Pratt of Longwood, Fla., Nancy Neeld of Albuquerque and Kohler.

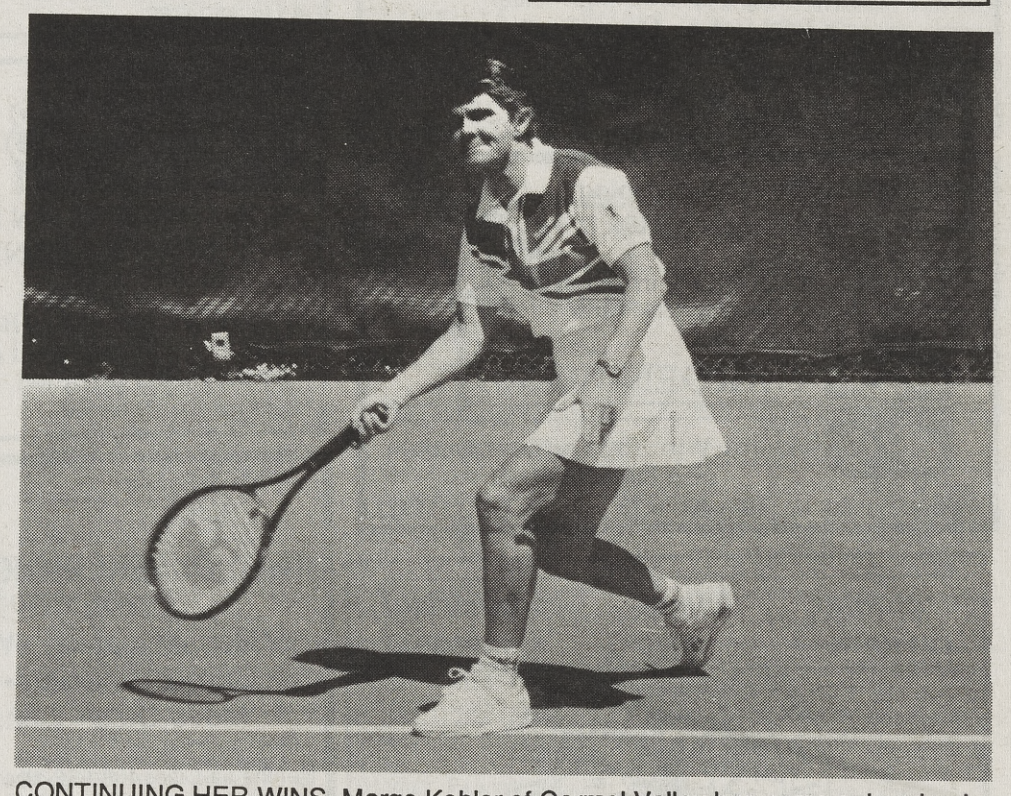
Kohler played singles for the team and the two other women played doubles. Kohler's beat Ruth Illingworth from Rumford, Essex, England, for the singles title, and the other two Americans teamed up for the doubles crown.

Immediately following that tournament, Kohler played in the International Tennis Federation Veterans Championship, April 17-24. Also held in Perth, Kohler and her doubles partner, Carol Wood of Washington, D.C., won the 55 womens' doubles.

Arriving home April 26, Kohler had one day and two nights before traveling to La Jolla for a National 60s Hardcourt Tournament. Helen Lum of San Francisco beat her in the final singles game. But Kohler and her partner, Peggy Landtroop of Dallas, won the doubles. They also took first place in doubles in a March tournament in Baton Rouge, the Women's National 60s Clay Courts. In another March tournament, Kohler won the doubles play in the National 55 Clay Courts in Houston playing with Mary Ponder of Dallas.

At this point Kohler said, "I'm tired and mentally out of it." She said she feels she has had a "once in a lifetime opportunity" and is grateful to her husband, Leo, for his encouragement. She does not know what her schedule for next year will be and said of her No. 1 ranking, "it won't be that way this year. It's tough."

But, she has plans to play two national grass court tournaments in July at Wilmington, Del., and Forest Hills, N.Y. After that, she said, she'd just have to wait and see.



CONTINUING HER WINS, Marge Kohler of Carmel Valley has come out on top in singles and doubles in recent tournaments in Australia and La Jolla.

Sun photo by Carolyn Rice

Carmel-by-the-Sea Seeks Your Help in Determining Area Childcare Needs.

The City of Carmel-by-the-Sea is studying childcare needs in our community. To help us understand these needs, a questionnaire has been developed.

If you are the parent of children under the age of 12, the City would appreciate it if you would take a few minutes to complete the accompanying questionnaire. Please return it by May 30.

All responses will be kept confidential, but the overall results will be made public. If you would like to be placed on a mailing list for additional information about the results of the survey, please provide your name and address on a stamped, self-addressed envelope when you return your survey.

Please mail your completed questionnaire to: Childcare, Carmel-by-the-Sea City Hall, Post Office Box CC, Carmel-by-the-Sea, Calif., 93921. Or you may drop your questionnaire off at City Hall or Harrison Memorial Library, either the main library at Ocean and Lincoln or the Park Branch at Sixth and Mission.

We appreciate your help with this project.

1. What are the ages of any children under 12 living with you?

Number	Age
---------	0-2
---------	3-5
---------	6-8
---------	9-12

2. Would childcare located in the City of Carmel-by-the-Sea be most convenient for you?

---------- Yes ---------- No

2A. What days and times do you most need or use childcare? Check all appropriate boxes.

	M	T	W	T	F	S	S
8-12 a.m.							
Noon-6							
Eves							

3. If you are currently using childcare services, please specify all types you use on a regular basis.

------- Spouse
------- Babysitter at home
------- Babysitter at sitter's home
------- Daycare Center

If childcare is provided outside your home, where is it located?

3A. Are all your childcare needs being met?

---------- Yes ---------- No

4. Are there special times of the year when you need additional childcare?

------- School holidays
------- Summer
------- After school
------- Other, please specify

5. Where do you live?

------ City of Carmel-by-the-Sea
------ Carmel, outside city limits
------ Carmel Valley
------ Monterey
------ Pacific Grove
------ Salinas
------ Seaside
------ Marina
------ Pebble Beach
---------- Other, please specify

6. What is your average annual household income?

------ Under $10,000
------ $10,000 - $20,000
------ $20,000 - $30,000
------ $30,000 and above

7. Is there anything related to childcare needs in the Carmel area that you would like to tell us?----------